

Ode 1 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Is-rael traversed the storm-y depths of the sea, which had straight-

T
B

way be-come as dry land; but the dark wa-ters co-vered

all the chief cap-tains of E-gypt to-ge-ther in a

wa-te-ry grave, through the mighty pow-er of the right hand

of the Mas-ter.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line (Soprano or Alto) and a piano accompaniment line (Tenor and Bass). The lyrics are written below the vocal line. The music is in a 2nd Tone mode and is an abbreviated Greek chant. The lyrics describe the crossing of the Red Sea.

Ode 3 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

T
B

From the ancient snares have we all been set free, and the teeth of

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff with a treble clef and a key signature of one flat. The Tenor (T) and Bass (B) parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are: "From the ancient snares have we all been set free, and the teeth of".

the lions have been broken in their mouths. Let us rejoice then with great

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "the lions have been broken in their mouths. Let us rejoice then with great".

joy and open wide our mouths, weaving with words a sweet hymn

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "joy and open wide our mouths, weaving with words a sweet hymn".

to the Word, which delighteth to bestow gifts upon us.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "to the Word, which delighteth to bestow gifts upon us." The piece concludes with a double bar line.

Ode 4 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Pur - ified by the fire of a mys - ti - cal vi - sion,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2nd tone setting, indicated by a single flat in the key signature. The lyrics are: "Pur - ified by the fire of a mys - ti - cal vi - sion,". The notation includes various note values and rests, with some notes beamed together. A fermata is placed over the final notes of the phrase.

the prophet praiseth the resto - ra - tion of mor - tal man; and, filled with

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "the prophet praiseth the resto - ra - tion of mor - tal man; and, filled with". The notation continues with similar note values and rests as the first line.

the inspira - tion of the Spi - rit, he lifteth up his voice to

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "the inspira - tion of the Spi - Rit, he lifteth up his voice to". The notation continues with similar note values and rests.

re - veal the incarnation of the in - ef - fa - ble Word Who hath

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "re - veal the incarnation of the in - ef - fa - ble Word Who hath". The notation continues with similar note values and rests.

bro - ken the dominion of the might - y.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "bro - ken the dominion of the might - y.". The notation concludes with a final cadence, including a fermata over the final notes.

Ode 5 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Washed clean of the poison of the dark and vile e - ne - my,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Washed clean of the poison of the dark and vile e - ne - my,". The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts have more melodic movement.

by the cleans-ing of the Spi - rit, we have set out upon the

Detailed description: This block contains the second line of the musical score. It continues the two-staff system for Soprano/Alto and Tenor/Bass. The lyrics are: "by the cleans-ing of the Spi - rit, we have set out upon the". The musical notation includes various note values and rests, with some notes beamed together.

new path which leadeth to joy in-ac-cess-i-ble which on-ly they at-tain

Detailed description: This block contains the third line of the musical score. The lyrics are: "new path which leadeth to joy in-ac-cess-i-ble which on-ly they at-tain". The musical notation continues the two-staff system, showing the progression of the melody and accompaniment.

whom God hath re-con-ciled with Him-self.

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "whom God hath re-con-ciled with Him-self." The music concludes with a final cadence on both the Soprano/Alto and Tenor/Bass staves.

Ode 6 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

With a most— bless-ed voice the Father made mani - fest

T
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "With a most— bless-ed voice the Father made mani - fest".

His Be-lov - ed Whom He had be - got - ten from the womb,

Musical notation for Soprano and Alto parts of the second line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "His Be-lov - ed Whom He had be - got - ten from the womb,".

He saith, "Verily, this, the spendid Son, of the same na-ture as My-self,

Musical notation for Soprano and Alto parts of the third line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "He saith, "Verily, this, the spendid Son, of the same na-ture as My-self,".

hath come forth from the hu - man race. He is my liv - ing Word,

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "hath come forth from the hu - man race. He is my liv - ing Word,".

Who by My providence is be - come a man."

Musical notation for Soprano and Alto parts of the fifth line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "Who by My providence is be - come a man.".

Ode 7 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

He Who cooled the loft - y flame that encircled the pious youths

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "He Who cooled the loft - y flame that encircled the pious youths". The vocal lines consist of simple chords and single notes.

in the fur - nace hath burnt the heads of the dra - gons in

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "in the fur - nace hath burnt the heads of the dra - gons in". The vocal lines continue with simple chords and single notes.

the wa - ters; and with the dew of the Spi - rit

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "the wa - ters; and with the dew of the Spi - rit". The vocal lines continue with simple chords and single notes.

He washeth away all the un - bear - a - ble gloom of sin.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "He washeth away all the un - bear - a - ble gloom of sin.". The vocal lines conclude with simple chords and single notes.

Ode 8 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Creation is seen to be fire and they that before were

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2nd tone mode, indicated by a single flat (B-flat) in the key signature. The lyrics are: "Creation is seen to be fire and they that before were". The notation includes various note values, rests, and phrasing slurs.

in darkness to be children of the light. The prince of darkness

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "in darkness to be children of the light. The prince of darkness". The notation includes various note values, rests, and phrasing slurs.

a - lone groan - eth. Let the inheritance of all the

Detailed description: This block contains the third line of the musical score. The lyrics are: "a - lone groan - eth. Let the inheritance of all the". The notation includes various note values, rests, and phrasing slurs.

na-tions that be-fore was ac-cursed now fervently bless Him who

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "na-tions that be-fore was ac-cursed now fervently bless Him who". The notation includes various note values, rests, and phrasing slurs.

hath brought this thing to pass.

Detailed description: This block contains the fifth and final line of the musical score. The lyrics are: "hath brought this thing to pass." The notation includes various note values, rests, and phrasing slurs, ending with a double bar line.

Ode 9 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

1st refrain

S
A

To-day the Mas - ter bow - eth His head beneath the hand

T
B

of the fore - run - ner.

Irmos

O most pure Bride, O bless - ed Moth - er,

the wonders of thy birthgiving pass all un - der - stand - ing.

Through thee we have obtained sal - va - tion in all things,

and as is right and meet, we rejoice before thee, our ben-e-fac - tor,

bear-ing as gift a song of thanks-giv - ing.

Ode 9 – Canon 2

Refrains

sung in the 1st Tone irmos melody

1. Today John doth baptize the **Master** _/_ in the streams of *the Jordan*.
2. Today the **Master** _/_ burieth the sin of man in *the wa*_ters.
3. Today the **Master** _/_ is borne witness to from on high as the *beloved* Son.
4. Today the **Master** _/_ hath come to sanctify the nature of *wa*_ter.
5. Today the **Master** _/_ receiveth baptism at the hand of *the Forerunner*.