

Holy Apostles

Sticheron 1

2nd Tone

Podoben "With What Hymns of Praise"

S
A

T
B

With what wreaths of praise

shall we crown Pe - ter and Paul,

who were sep - a - rate of bod - y

yet u - ni - ted in spir - it,

the fore - most of the

Detailed description: This is a musical score for a Sticheron in the 2nd tone, titled "Holy Apostles". It is a Podoben (sticheron) based on the hymn "With What Hymns of Praise". The score is written for Soprano (S) and Tenor (T) voices. It consists of five systems of music. Each system has a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "With what wreaths of praise shall we crown Pe - ter and Paul, who were sep - a - rate of bod - y yet u - ni - ted in spir - it, the fore - most of the". The music features various melodic lines and rests, with some notes grouped by slurs and others by ties. The basso continuo line provides a harmonic foundation for the vocal parts.


preach

ers of God, the one as lead er

of the a - pos - tles, and the oth

er as one who la-bored more than the rest? For in truth,

with glo - ri - ous di - a - dems are they crowned as is meet



by Christ our God, who hath great mer - cy.

The image shows a musical score for a hymn. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating G major. The lyrics are written below the notes. The treble staff features a melody of chords and single notes, with a prominent chordal texture. The bass staff provides a harmonic accompaniment with a steady bass line. The lyrics are: "by Christ our God, who hath great mer - cy." The word "mer" is followed by a hyphen and "cy." indicating a long note.

Holy Apostles

Sticheron 2

2nd Tone

Podoben "With What Hymns of Praise"

S
A

With what beau - ties of song

T
B

shall we hymn Pe - ter and Paul?

They are the wings of di - vine know ledge

who soared a - bove

the ends of the earth and were

Detailed description: This is a musical score for a Sticheron. It consists of five systems of music. Each system has two staves: a Soprano (S) staff and an Alto (A) staff. The lyrics are written below the staves. The music is in a major key with one sharp (F#) and a 2/4 time signature. The lyrics are: "With what beauties of song shall we hymn Peter and Paul? They are the wings of divine knowledge who soared above the ends of the earth and were". The score includes various musical notations such as notes, rests, and slurs.

up - borne to the heav

ens, the hands of the grace of

the Gos - pel, the riv - ers of wis - dom,

the arms of the Cross, where-with the pride of the

de - mons hath been cast down

by Christ who hath great mercy.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. There are several measures of music, including a measure with a whole note chord in the treble staff and a whole note chord in the bass staff. The lyrics are: "by Christ who hath great mercy." The word "mer" is followed by a hyphen, indicating a long note or a breath mark.

Holy Apostles

Sticheron 3

2nd Tone

Podoben "With What Hymns of Praise"

S
A

With what spir - it - u - al hymns

T
B

shall we praise Pe - ter and Paul?

They have closed the ev - er - gap - ing mouths

of the un-god - ly, they are the

dread - ful swords of the Spir - it, the

Detailed description: This is a musical score for a Sticheron. It consists of five systems of music, each with a Soprano (S) and Alto (A) part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "With what spir - it - u - al hymns shall we praise Pe - ter and Paul? They have closed the ev - er - gap - ing mouths of the un-god - ly, they are the dread - ful swords of the Spir - it, the". The music features various melodic lines and rests, with some notes grouped by slurs and others by ties. The lyrics are placed below the corresponding notes.

splen - did a - dorn - ments of Rome,

the nur - tur-ers of the whole

world, the no-et - ic and di - vine - ly gra - ven tab - lets

of the new cov - e - nant pro - claimed

in Si - on by Christ Who hath great

A musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff features a series of chords: a triad of F#4, A4, and C5, followed by a dyad of F#4 and A4, and then a single note F#4. The bottom staff features a series of notes: F#3, A3, C4, and F#3, followed by a whole note F#3. The lyrics "mer - cy." are written below the staves, with a hyphen under "mer" and a period after "cy.".