

Transfiguration of Our Lord

1st Antiphon at Divine Liturgy

Znamenny Chant
Arr. Archpriest George Johnson

Moderate Tempo - Verse 1

S
A

T
B

Shout with ju - bi - la - tion un - to the Lord all the earth;

Detailed description: This block contains the first system of musical notation for the Soprano (S) and Alto (A) parts. The music is in G major (one sharp) and 4/4 time. The lyrics are "Shout with ju - bi - la - tion un - to the Lord all the earth;". The notation consists of two staves with treble clefs, showing chords and melodic lines.

chant ye un - to His name, give glo - ry in praise of Him.

Detailed description: This block contains the second system of musical notation for the Soprano and Alto parts. The lyrics are "chant ye un - to His name, give glo - ry in praise of Him.". The notation continues from the previous system.

Refrain

Through the prayers of the The-o-to-kos, O Sa - vior,

Detailed description: This block contains the musical notation for the Refrain for Soprano and Alto parts. The lyrics are "Through the prayers of the The-o-to-kos, O Sa - vior,". The notation features a long note for "Savior" in both parts, indicating a sustained sound.

Verse 2

save us. The voice of Thy thun-der is in their

Detailed description: This block contains the musical notation for the beginning of Verse 2 for Soprano and Alto parts. The lyrics are "save us. The voice of Thy thun-der is in their". The notation shows a double bar line and continues with the melody.

rol-ling, and Thy light-ning hath light-ed the world; the earth was

Detailed description: This block contains the final system of musical notation for the Soprano and Alto parts. The lyrics are "rol-ling, and Thy light-ning hath light-ed the world; the earth was". The notation concludes the piece with a final cadence.

Refrain

sha-ken and it trem - bled. Through the prayers of the The-o -

to - kos, O Sa - - - vior, save

Verse 3

us. Con-fes-sion and ma-jes - ty hast Thou put on,

who cov' - rest Thy - self with light as with a gar - ment.

Refrain

Through the prayers of the The-o - to-kos, O Sa - - - vior,

Glory....

save us. Glo-ry to the Fa-ther and to the Son and to the

Ho-ly Spi - rit, both now and e-ver and un-to the a-ges of

Refrain

a - ges. A-men. Through the prayers of the The-o - to-kos, O

Sa - - - vior, save us.

Transfiguration of Our Lord 2nd Antiphon at Divine Liturgy

Znamenny Chant
Arr. Archpriest George Johnson

Moderate Tempo - Verse 1

S
A

The moun-tains of Si-on on the sides of the north, the ci - ty

T
B

Detailed description: This block contains the musical notation for the first system of Verse 1. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "The moun-tains of Si-on on the sides of the north, the ci - ty". The notation includes quarter notes, eighth notes, and rests.

Refrain

of the great King. O Son of God who wast trans - fi - gured

Detailed description: This block contains the musical notation for the first part of the Refrain. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "of the great King. O Son of God who wast trans - fi - gured". The notation includes quarter notes, eighth notes, and rests.

on the moun - tain, save us who chant un - to Thee,

Detailed description: This block contains the musical notation for the second part of the Refrain. It features two staves: a Tenor (T) and Bass (B) staff on top, and a Soprano (S) and Alto (A) staff on the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "on the moun - tain, save us who chant un - to Thee,". The notation includes quarter notes, eighth notes, and rests.

Verse 2

Al - le - lu - i - a. And He brought them un-to the moun-tain

Detailed description: This block contains the musical notation for the first part of Verse 2. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Al - le - lu - i - a. And He brought them un-to the moun-tain". The notation includes quarter notes, eighth notes, and rests.

of His sanc-tu-a-ry this moun-tain which His right hand had gained.

Detailed description: This block contains the musical notation for the second part of Verse 2. It features two staves: a Tenor (T) and Bass (B) staff on top, and a Soprano (S) and Alto (A) staff on the bottom. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "of His sanc-tu-a-ry this moun-tain which His right hand had gained." The notation includes quarter notes, eighth notes, and rests.

Refrain

O Son of God who wast trans-fi-gured on the moun - tain,

save us who chant un-to Thee, ——— Al - le - lu - i - a.

Verse 3

Mount Si - on He loved. He built His sanc-tu-a-ry as that of a u - ni-

Refrain

corn. O Son of God who wast trans-fi-gured on the moun - tain,

save us who chant un-to Thee, ——— Al - le - lu - i - a.