

Transfiguration of Our Lord

Irmos Ode 1 - Canon 1

Abbr. Greek Chant
Arr. Archpriest George Johnson

The musical score is arranged for SATB choir and piano. It consists of four systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The choirs of Is - ra - el, hav - ing fled with dry - shod feet a - cross the Red Sea and its wa - te - ry deep, see - ing the mounted cap - tains of the ene - my drowned there - in, chant - ed with glad - ness: Let us sing un - to our God, for He hath been glo - ri - fied."

S
A
T
B

The choirs of Is - ra - el, hav - ing fled with dry - shod feet

a - cross the Red Sea and its wa - te - ry deep, see - ing the mounted cap - tains

of the ene - my drowned there - in, chant - ed with glad - ness:

Let us sing un - to our God, for He hath been glo - ri - fied.

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Irmos Ode 3 - Canon 1

Abbr. Greek Chant
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S
A

The bow of the mighty is be - come weak, and the strength-less have

T
B

Detailed description: This system shows the first two lines of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "The bow of the mighty is be - come weak, and the strength-less have".

gird-ed themselves with po - wer; where-fore, my soul hath been e -

Detailed description: This system shows the second two lines of music. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: "gird-ed themselves with po - wer; where-fore, my soul hath been e -".

stab - lished in the Lord.

Detailed description: This system shows the final two lines of music. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: "stab - lished in the Lord." The system ends with a double bar line.

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Irmos Ode 4 - Canon 1

Abbr. Greek Chant
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S
A

I have heard of Thy glorious dispensation, O Christ God, how Thou wast

T
B

Detailed description: This system contains the first two lines of the musical score. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "I have heard of Thy glorious dispensation, O Christ God, how Thou wast". The vocal lines are primarily homophonic, with chords and simple melodic lines.

born of the Vir - gin, that Thou mayest save from deception those who cry:

Detailed description: This system contains the second two lines of the musical score. The lyrics are: "born of the Vir - gin, that Thou mayest save from deception those who cry:". The musical notation continues with similar homophonic textures for both vocal and instrumental parts.

Glo - ry to Thy po - wer, O Lord!

Detailed description: This system contains the final two lines of the musical score. The lyrics are: "Glo - ry to Thy po - wer, O Lord!". The music concludes with a final chord in G major. The vocal parts end with a fermata over the final note.

Transfiguration of Our Lord

Irmos Ode 5 - Canon 1

Abbr. Greek Chant
Arr. Archpriest George Johnson

S
A

O Christ, who separated the pri-mal light from light, that Thy works

T
B

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has one sharp (F#). The music consists of block chords and simple melodic lines. A slur is placed over the notes for 'pri-mal light' in both the Soprano and Tenor parts.

may hymn Thee, the Cre - a - tor, in light: di - rect Thou our

Detailed description: This system contains the second two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues with block chords and simple melodic lines. A slur is placed over the notes for 'Cre - a - tor' in both the Soprano and Tenor parts.

paths in Thy light.

Detailed description: This system contains the final two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music concludes with block chords and simple melodic lines. A slur is placed over the notes for 'paths' in both the Soprano and Tenor parts.

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Irmos Ode 6 - Canon 1

Abbr. Greek Chant
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S
A

When I was trou - bled, I cried un - to the Lord,

T
B

and the God of my salva-tion hear - kened un - to me.

Detailed description: The image shows a musical score for two voices, Soprano (S) and Alto (A), with lyrics. The score is in G major (one sharp) and 4/4 time. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: "When I was trou - bled, I cried un - to the Lord, and the God of my salva-tion hear - kened un - to me." The music consists of a series of chords and single notes, with some notes beamed together. The Alto part has a final double bar line with a repeat sign.

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Irmos Ode 7 - Canon 1

Abbr. Greek Chant
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The musical score is arranged for SATB voices and piano accompaniment. It consists of three systems of music. The first system is for Soprano (S) and Alto (A) voices, with lyrics: "Once, in Ba-by-l-on, the children of Abraham trampled upon the". The second system is for Tenor (T) and Bass (B) voices, with lyrics: "flame of the fur - nace, cry - ing out in hym - no - dy:". The third system is for Soprano (S) and Alto (A) voices, with lyrics: "O God of our fa - thers, bless - ed art Thou!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is primarily homophonic, with block chords and simple melodic lines.

S
A

Once, in Ba-by-l-on, the children of Abraham trampled upon the

T
B

flame of the fur - nace, cry - ing out in hym - no - dy:

O God of our fa - thers, bless - ed art Thou!

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Irmos Ode 8 - Canon 1

Abbr. Greek Chant
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The children in Babylon a-flame with zeal, man-ful-ly tramp-led
up-on the threat of the ty-rant and the flame, and, cast into the midst
of the fire, be-dewed they sang: Bless the Lord, all ye works
of the Lord.

The score is written for SATB voices and piano accompaniment. It consists of four systems of music. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "The children in Babylon a-flame with zeal, man-ful-ly tramp-led". The second system continues the lyrics: "up-on the threat of the ty-rant and the flame, and, cast into the midst". The third system continues: "of the fire, be-dewed they sang: Bless the Lord, all ye works". The fourth system concludes with: "of the Lord." The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal lines.

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Irmos Ode 9 - Canon 1

Abbr. Greek Chant
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Refrain

S
A

T
B

Mag - ni - fy, O my soul, the Lord who was transfi-gured on Ta -

bor. Thy birth-giv - ing was shown to be in - cor-rupt:

God is-sued forth from thy womb, and ap-peared as a mor-tal

be - ing on earth, and dwelt with men.

Where-fore, we all magni-fy thee, O The - o - to - kos.