

Transfiguration of Our Lord Prokimenon at Matins

Znamenny Chant

Arr. Archpriest George Johnson

S
A

T
B

Ta - bor and Her-man shall re-joice in Thy name.

Detailed description: This block contains the first line of the musical score. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The music is in the key of D major (one sharp) and 8/8 time. The lyrics are: "Ta - bor and Her-man shall re-joice in Thy name." The vocal lines are primarily homophonic, with some melodic movement in the Soprano part.

Lord, have mer-cy. A-men. Let ev - 'ry breath praise the Lord.

Detailed description: This block contains the second line of the musical score. It continues the vocal and piano parts from the first line. The lyrics are: "Lord, have mer-cy. A-men. Let ev - 'ry breath praise the Lord." The piano accompaniment features a steady bass line and chords in the right hand.

Lord, have mer-cy, Lord, have mercy, Lord, have mer - cy. And to thy Spi-rit.

Detailed description: This block contains the third line of the musical score. The lyrics are: "Lord, have mer-cy, Lord, have mercy, Lord, have mer - cy. And to thy Spi-rit." The vocal parts are more active here, with some melodic lines in the Soprano and Alto parts.

Glo - ry to Thee, O Lord, Glo - ry to Thee.

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "Glo - ry to Thee, O Lord, Glo - ry to Thee." The music concludes with a final cadence in both vocal and piano parts.