

# Ode 1

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

Thy sa - cred and glori-ous me-mo-ry, all - a-dorned with di-vine

T  
B

glo-ry O Vir - gin, hath ga - thered all the faithful in glad - ness,

who led by Miriam with choirs and tim - brels, hymn thine on - ly -

be - got - ten Son, for gloriously hath He been glo - ri - fied.

# Ode 3

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

O Christ, Thou creative and almighty Wisdom and Po - wer of God,

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'O Christ, Thou creative and almighty Wisdom and Po - wer of God,' are placed between the two staves. The music consists of a series of chords and single notes, primarily using a diatonic scale.

es - tab - lish the Church immoveable and un - sha - ken; for Thou a - lone

Detailed description: This system continues the musical score with the lyrics 'es - tab - lish the Church immoveable and un - sha - ken; for Thou a - lone'. It features two staves, with the Soprano part on the upper staff and the Alto part on the lower staff. The notation includes various rhythmic values and rests, maintaining the 1st Tone Greek Chant style.

art ho - ly and rest - est in the saints.

Detailed description: This system concludes the musical score with the lyrics 'art ho - ly and rest - est in the saints.'. It consists of two staves, with the Soprano part on the upper staff and the Alto part on the lower staff. The music ends with a final cadence, marked by a double bar line.

# Ode 4

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

The say - ings and images of the pro - phets re - vealed

T  
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "The say - ings and images of the pro - phets re - vealed". The music is in a single system with four staves.

Thine incarnation from the Vir - gin, O Christ. The splen - dor of Thine

Second system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "Thine incarnation from the Vir - gin, O Christ. The splen - dor of Thine". The music is in a single system with two staves.

ef - ful - gence go - eth forth unto the enlightenment of the na - tions

Third system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "ef - ful - gence go - eth forth unto the enlightenment of the na - tions". The music is in a single system with two staves.

and the abyss raised up her voice to Thee with glad - ness:

Fourth system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "and the abyss raised up her voice to Thee with glad - ness:". The music is in a single system with two staves.

Glo - ry to Thy po - wer, O Thou Who lov - est man - kind.

Fifth system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "Glo - ry to Thy po - wer, O Thou Who lov - est man - kind.". The music is in a single system with two staves.

# Ode 5

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

We con-fess the di-vine and ineffable beauty of Thy vir-tues, O Christ;

T  
B

for hav - ing shown forth from eter - nal glo - ry as the

co - eternal and hypostatic Ef - ful - gence, in - car-nate of the

Vir - gin's womb Thou hast shone forth as the Sun up - on

them that are in dark - ness and sha - dow.

# Ode 6

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

The in - ner fire of the sea from the deep which giv - eth rise

T  
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "The in - ner fire of the sea from the deep which giv - eth rise". The music is in a minor key with a single flat.

to the whales was a prefiguring of Thy three-day bu - ri - al

Second system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "to the whales was a prefiguring of Thy three-day bu - ri - al".

where - of Jo - nah was shown to be the pro - claim - er;

Third system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "where - of Jo - nah was shown to be the pro - claim - er;".

for, remaining unharmed as he was before he was sent forth, he cried:

Fourth system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "for, remaining unharmed as he was before he was sent forth, he cried:". The Soprano part has a fermata over the final note.

I will sac - ri - fice to Thee with a voice of praise, O Lord.

Fifth system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "I will sac - ri - fice to Thee with a voice of praise, O Lord." The system ends with a double bar line.

# Ode 7

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

The di-vine\_ will, op-pos-ing the shame-less rage and the fire,

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The di-vine\_ will, op-pos-ing the shame-less rage and the fire,"

be-dewed the fire and put wrath to shame by the di-vine-ly

Detailed description: This system shows the second two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The lyrics are: "be-dewed the fire and put wrath to shame by the di-vine-ly"

in-spired three-stringed lyre of the ve-ne-ra-ble youths, op-pos-ing

Detailed description: This system shows the third two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The lyrics are: "in-spired three-stringed lyre of the ve-ne-ra-ble youths, op-pos-ing"

the musical instruments amid the flames chan-ting: O all-glorious God

Detailed description: This system shows the fourth two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The lyrics are: "the musical instruments amid the flames chan-ting: O all-glorious God"

of our fa-thers, bles-sed art Thou.

Detailed description: This system shows the final two staves of the musical score. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. The lyrics are: "of our fa-thers, bles-sed art Thou."

# Ode 8

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

We praise, we bless, we wor - ship the Lord,

T  
B

prais - ing and supremely exalting Him un - to all a - ges.

The al - might - y an - gel of God showed forth for the youths a flame

which bedewed the venerable and utterly con - sumed the un - god - ly;

and He made the Theotokos a life - creat - ing well - spring

pour - ing forth destruction for death and life for them that chant:

O ye who have been de - li - vered, let us hymn and

ex - alt the one Creat - or for all a - ges.



# Ode 9

## 1st Canon of the Dormition

1st Tone  
Greek Chant

S  
A

In thee are the laws of na-ture o-ver-come, O pure Vir-gin,

T  
B

for thy birth-giving is vir-gin-al and death is be-trothed to life.

A Vir-gin giv-ing birth and a-live af-ter death,

O The-o-to-kos, thou hast saved thine in-he-ri-tance.