

9/8 Troparion: "Thy nativity, O Theotokos"

4th tone Common Chant
Arr. Archpriest George Johnson

S
A

Thy nativity, O Theoto-kos Vir - gin, hath proclaimed joy to

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in 9/8 time and the key signature has one flat (B-flat). The lyrics are: "Thy nativity, O Theoto-kos Vir - gin, hath proclaimed joy to". The vocal lines consist of chords and some melodic movement, with a fermata over the word "virgin".

all the world; for from thee hath dawned the Sun of righteous-ness,

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "all the world; for from thee hath dawned the Sun of righteous-ness,". The vocal lines continue with chords and some melodic movement.

Christ our God, an-nulling the curse, and bestowing the bless - ing,

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "Christ our God, an-nulling the curse, and bestowing the bless - ing,". The vocal lines continue with chords and some melodic movement.

a-bolishing death and granting us life ev - er - last - ing.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "a-bolishing death and granting us life ev - er - last - ing." The vocal lines conclude with a final chord and a fermata over the word "ing".