

Exaltation of the Holy Cross

Irmos Ode 1

8th tone Greek Chant
Arr. Archpriest George Johnson

S
A

T
B

Tra-cing an up-right line_ with his staff, Mo-ses di-vi-ded the

Red Sea for Israel which was tra-vel-ing on foot; and strik-ing it a

trans-verse blow, he brought the waters together over the cha-ri-ots of Pha-

raoh, there-by in-scrib-ing the invinci-ble weap-on of the Cross.

Where-fore, let us hymn Christ our God, for He hath been glo-ri-fied.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line (Soprano or Alto) and a piano accompaniment line (Tenor and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Tra-cing an up-right line_ with his staff, Mo-ses di-vi-ded the Red Sea for Israel which was tra-vel-ing on foot; and strik-ing it a trans-verse blow, he brought the waters together over the cha-ri-ots of Pha-raoh, there-by in-scrib-ing the invinci-ble weap-on of the Cross. Where-fore, let us hymn Christ our God, for He hath been glo-ri-fied.'

Exaltation of the Holy Cross

Irmos Ode 3

8th tone Greek Chant
Arr. Archpriest George Johnson

The musical score is arranged for SATB voices. The lyrics are: "The rod of Aaron is taken to be an i-mage of the mys-te-ry, for by its bud-ding forth it chose one priest ov - er oth - ers; and for the Church which be-fore was bar - ren, the Tree of the Cross hath now bud-ded forth for her might and con-fir-ma - tion." The score consists of four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part is written in a simple harmonic style, primarily using block chords and moving bass lines. The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across multiple notes.

S
A
T
B

The rod of Aaron is taken to be an i-mage of the mys-te-ry,
for by its bud-ding forth it chose one priest ov - er oth - ers;
and for the Church which be-fore was bar - ren, the Tree of the
Cross hath now bud-ded forth for her might and con-fir-ma - tion.

Exaltation of the Holy Cross

Irmos Ode 4

8th tone Greek Chant
Arr. Archpriest George Johnson

S
A

I have heard, O Lord, the mystery of Thy dis-pen-sa - tion;

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "I have heard, O Lord, the melody of Thy dis-pen-sa - tion;". The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts have more melodic movement.

I have con - si - dered Thy works, and have glo - ri - fied

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "I have con - si - dered Thy works, and have glo - ri - fied". The musical notation shows the continuation of the vocal lines and the accompaniment.

Thy di - vi - ni - ty.

Detailed description: This block contains the third and final line of the musical score. The lyrics are: "Thy di - vi - ni - ty.". The music concludes with a final cadence on both the vocal and accompaniment staves.

Exaltation of the Holy Cross

Irmos Ode 5

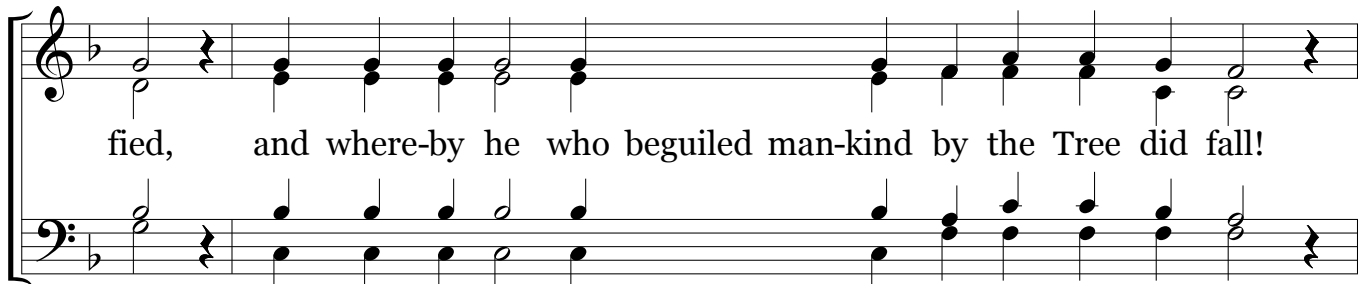
8th tone Greek Chant
Arr. Archpriest George Johnson

S
A



O Thrice - bless-ed Tree where-on the King and Lord was cru - ci -

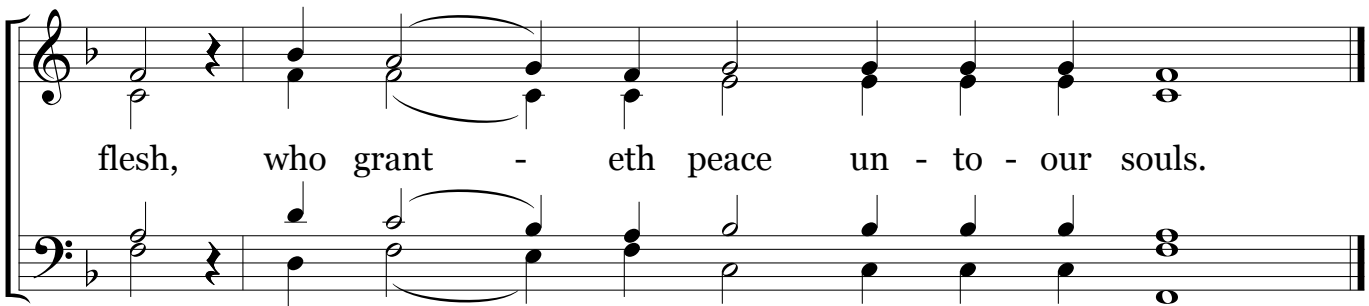
T
B



fied, and where-by he who beguiled man-kind by the Tree did fall!



He was be - guiled by Thee when God was nailed in the



flesh, who grant - eth peace un - to - our souls.

Exaltation of the Holy Cross

Irmos Ode 6

8th tone Greek Chant
Arr. Archpriest George Johnson

S
A

Stretch-ing forth his arms in the form_ of a cross in the bel-ly

T
B

of the sea - mons - ter, Jo - nah prefigured the sav-ing Pas - sion.

And is - su - ing forth_ af - ter three_ days, he fore - sha - dowed

the transcendant resur-ec-tion of Christ God, who was nailed in the flesh

and en - ligh - tened the world by His ri - sing on the third day.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat). The lyrics are: "Stretch-ing forth his arms in the form_ of a cross in the bel-ly of the sea - mons - ter, Jo - nah prefigured the sav-ing Pas - sion. And is - su - ing forth_ af - ter three_ days, he fore - sha - dowed the transcendant resur-ec-tion of Christ God, who was nailed in the flesh and en - ligh - tened the world by His ri - sing on the third day." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Exaltation of the Holy Cross

Irmos Ode 7

8th tone Greek Chant
Arr. Archpriest George Johnson

The mad com-mand of the im-pious ty - rant, breath-ing forth
threats and blas-phe-my hate - ful to God, cast the peop-le in-to con-
fu - sion. Yet the three chil-dren feared not the fu-ry of the wild -
beasts, nor the roar - ing blaze; but in the midst
of the fire, when the dew-bearing wind blew up - on it,



they sang: O all-hymned God of our fa - thers bless-ed art Thou!

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "they sang: O all-hymned God of our fa - thers bless-ed art Thou!".

Exaltation of the Holy Cross

Irmos Ode 8

8th tone Greek Chant
Arr. Archpriest George Johnson

Sung only for Katavasia

S
A

T
B

We praise, we bless, we wor - ship the Lord, praising and su -

preme - ly ex - alt - ing Him un - to all a - ges.

Irmos

O child - ren equal in num - ber to the Tri - ni - ty: bless ye God the

Fa - ther and Cre - a - tor; hymn ye the Word who came down and

transformed the fire in - to dew; and the all - holy Spirit who giv - eth

life un - to all, ex - alt ye su - preme - ly for ev - er.

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes. The score ends with a double bar line.

Exaltation of the Holy Cross

Irmos Ode 9

8th tone Greek Chant
Arr. Archpriest George Johnson

Refrain - Sung only at the Feast of the Cross

S
A

Mag - ni - fy, O my soul, the most pre - cious Cross of the Lord.

T
B

Detailed description: This block contains the musical notation for the Refrain, featuring Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Mag - ni - fy, O my soul, the most pre - cious Cross of the Lord." The melody is a simple, rhythmic chant.

Irmos

O The - o - to - kos, thou art a my - sti - cal pa - ra - dise

Detailed description: This block contains the musical notation for the first line of the Irmos, featuring Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "O The - o - to - kos, thou art a my - sti - cal pa - ra - dise".

which being un-tilled brought forth Christ, by whom the life bringing

Detailed description: This block contains the musical notation for the second line of the Irmos, featuring Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "which being un-tilled brought forth Christ, by whom the life bringing".

Tree of the Cross was plant-ed in the earth. In worship-ping

Detailed description: This block contains the musical notation for the third line of the Irmos, featuring Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Tree of the Cross was plant-ed in the earth. In worship-ping".

Him now through its ex - al - ta - tion, thee do we mag - ni - fy

Detailed description: This block contains the musical notation for the fourth line of the Irmos, featuring Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Him now through its ex - al - ta - tion, thee do we mag - ni - fy".