

9/14 the Exaltation of the Holy Cross
For Divine Liturgy

7th tone, Znamenny Chant
Arr. Archpriest George Johnson

Melody in the Soprano

Soprano and Tenor/Bass parts for the first system. The Soprano part is in the treble clef and the Tenor/Bass part is in the bass clef. Both parts are in a key with one flat (B-flat major or D minor). The lyrics are: Ex - alt ye the Lord our God and worship the footstool of His feet

Piano accompaniment for the first system. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has one flat. The lyrics are: for He is ho - ly.

Melody in the Alto

Alto and Tenor/Bass parts for the second system. The Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. Both parts are in a key with two sharps (D major or F# minor). The lyrics are: Ex - alt ye the Lord our God and worship the footstool of His feet

Piano accompaniment for the second system. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has two sharps. The lyrics are: for He is ho - ly.