

11/21 - The Entry of the Theotokos into the Temple
Refrains for Ode 9 - First Canon

1st tone
Abbr Znamenny Chant

1

S
A

The angels, be-hold-ing the en - try of the Most Pure One,

T
B

were struck with won - der at see-ing how the Vir - gin en-tered

in - to the Ho - ly of Ho - lies!

2

S
A

The angels, beholding the en-try of the Vir-gin, were a-mazed at how she

T
B

en - tered in - to the Holy of Ho - lies all - glo - ri - ous - ly.

3

The an - gels and we men ho - nor the entry of the Vir - gin,

for she entered the Holy of Ho - lies with glo - ry.

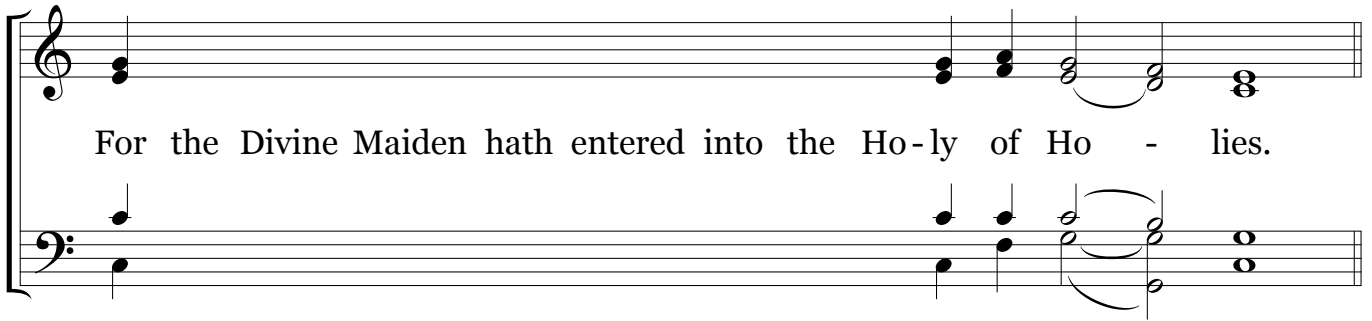
4

The angels, beholding the en - try of the Vir - gin, were a - mazed to see her

en - ter the Holy of Holies in a God - pleas - ing man - ner.

5

O ye angels, leap up with the saints! Ye virgins, dance to - ge - ther!

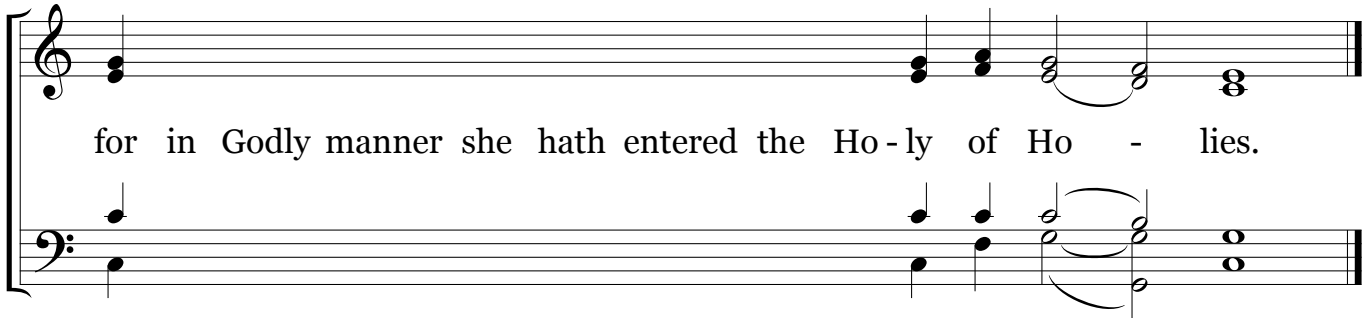


For the Divine Maiden hath entered into the Ho-ly of Ho - lies.

6



O ye an-gels and men, let us mag-nify the Vir - gin with hymns,



for in Godly manner she hath entered the Ho-ly of Ho - lies.

11/21 - The Entry of the Theotokos into the Temple
Refrains for Ode 9 - Second Canon

1st tone
Abbr Znamenny Chant

1

S
A

Mag - ni - fy, O my soul, her who hath been led into the tem - ple

T
B

Detailed description: This block contains the first refrain of the chant. It is written for Soprano (S) and Bass (B) voices. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Bass part is on a bass clef staff. The lyrics are: "Mag - ni - fy, O my soul, her who hath been led into the tem - ple". The music consists of a series of chords and single notes, characteristic of the Znamenny style.

of the Lord and been blessed by the hands of the priest.

Detailed description: This block contains the continuation of the first refrain. It is written for Soprano (S) and Bass (B) voices. The lyrics are: "of the Lord and been blessed by the hands of the priest." The musical notation continues from the previous block.

2

Mag - ni - fy, O my soul, the do - mi - nion of the undivid-ed

Detailed description: This block contains the second refrain of the chant. It is written for Soprano (S) and Bass (B) voices. The lyrics are: "Mag - ni - fy, O my soul, the do - mi - nion of the undivid-ed". The music continues with a similar style to the first refrain.

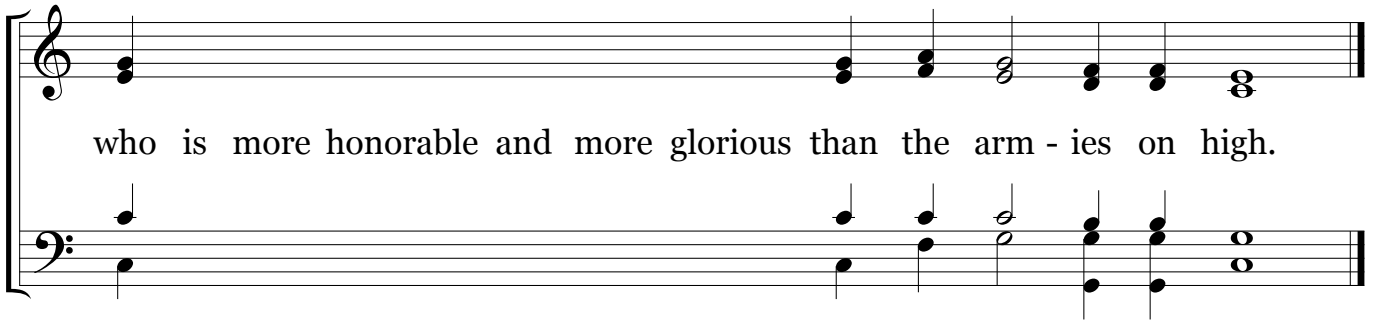
God - head in three hy - po - sta - ses.

Detailed description: This block contains the continuation of the second refrain. It is written for Soprano (S) and Bass (B) voices. The lyrics are: "God - head in three hy - po - sta - ses." The musical notation continues from the previous block.

3

Mag - ni - fy, O my soul, the all pure The - o - to - kos,

Detailed description: This block contains the third refrain of the chant. It is written for Soprano (S) and Bass (B) voices. The lyrics are: "Mag - ni - fy, O my soul, the all pure The - o - to - kos,". The music concludes with a final cadence.



who is more honorable and more glorious than the arm - ies on high.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written between the two staves. The music is written in a simple, homophonic style with a common time signature. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "who is more honorable and more glorious than the arm - ies on high." The word "arm" is hyphenated as "arm - ies".