

O Only-begotten Son

Tone 6
abbr. Znamenny Chant
arr. E. Smirnov

S
A

[Glo-ry...,] Both now, & ever, & unto the a-ges of a-ges. A-men.

T
B

O On-ly-be-got-ten Son and Word of God, Who art im-mor - tal,

yet didst deign for our sal-va - tion to be in-car-nate of the ho-ly

The-otokos and Ever-Vir-gin Ma - ry, and with-out change didst be-

come man, and wast cru - ci - fied, O Christ God,

tramp - ling down death_ by death; Thou Who art one of the Ho-ly

The first system of musical notation for 'The Small Litany'. It consists of a treble and a bass staff. The treble staff contains a series of chords and single notes, with lyrics 'tramp - ling down death_ by death; Thou Who art one of the Ho-ly' written below it. The bass staff provides a harmonic accompaniment with similar chords and notes.

Tri - ni-ty, glo - ri-fied with the Father and the Ho-ly Spi - rit,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Tri - ni-ty, glo - ri-fied with the Father and the Ho-ly Spi - rit,' are written below the treble staff.

The Small Litany

save us. Lord, have mer - cy.

The third system of musical notation. It begins with a double bar line. The lyrics 'save us. Lord, have mer - cy.' are written below the treble staff. The music features a prominent eighth-note rhythm in the bass staff.

Lord, have mer - cy. To Thee, O Lord.

The fourth system of musical notation. It continues the prayer with the lyrics 'Lord, have mer - cy. To Thee, O Lord.' written below the treble staff. The music concludes with a final cadence in both staves.

A - men.

The fifth and final system of musical notation. It consists of a treble and a bass staff. The lyrics 'A - men.' are written below the treble staff. The music ends with a final chord in both staves.