

# It is Truly Meet

"Thy Fatherly embrace" - 1st Tone  
Bulgarian Chant - Arr. Pr. George Johnson

S  
A

It is tru - ly meet,

T  
B

it is tru - ly meet, tru - ly meet

to bless thee,

the The - o - to kos,

e - ver bles - sed

The musical score is written for Soprano (S) and Tenor (T) voices with piano accompaniment. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It is truly meet, it is truly meet, truly meet to bless thee, the The-o-to kos, e-ver bles-sed". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

and most blame - less, most blame -

less, and Moth - - - er of our God.

More hon - or - a - ble than the Che - ru - bim,

and be - yond com - pare

more glo - ri - ous than the Se - ra - phim,

who without corruption

gave birth to God the Word,

the very Theotokos,

thee do we magnify,

thee do we magnify.

And all man - kind.

The image shows a musical score for piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics 'And all man - kind.' are written below the staves. The music features a melody in the treble staff and a bass line in the bass staff. There are several measures of music, with some notes beamed together and others held over. The piece concludes with a double bar line.