

# Litany of Fervent Supplication

Abbr. Kievan Chant

S  
A

Lord, have mer - cy. Lord, have mer - cy.

T  
B

Detailed description: This block contains the first line of the litany, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy." The music consists of two measures. The first measure contains the lyrics "Lord, have mer - cy." and the second measure contains "Lord, have mer - cy." The Soprano and Alto parts have a melodic line with a long note on "mer" and a shorter note on "cy." The Tenor and Bass parts provide a harmonic accompaniment with block chords and moving lines.

Grant this, O Lord. To Thee, O Lord. A - men.

Detailed description: This block contains the second line of the litany, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Grant this, O Lord. To Thee, O Lord. A - men." The music consists of three measures. The first measure contains the lyrics "Grant this, O Lord.", the second measure contains "To Thee, O Lord.", and the third measure contains "A - men." The Soprano and Alto parts have a melodic line with a long note on "O" and a shorter note on "Lord." The Tenor and Bass parts provide a harmonic accompaniment with block chords and moving lines.