

Theotokion of the Resurrection: 5th Tone

5th Tone
Abbr. Kievan Chant

S
A
T
B

1 2

Re-**joyce**, im - pas - sa - ble **gate** of the Lord! Re-joyce, rampart and

3

pro-tection of them that have *re-course* un-to thee! Re-**joyce**, ha - ven

1

un-touched by storms, **thou** that know-est not **wed - lock**,

2

who gavest birth in the flesh to thy *Cre - a - tor* and God!

3 4 - end

Fail **not** in thy sup-*pli-ca* - tions for them that hymn and wor-ship

thy birth - giving!

This musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are 'thy birth - giving!'. The music features a melody in the vocal line and a harmonic accompaniment in the piano part. The piano part consists of chords and single notes, with a final chord marked with a double bar line and a repeat sign.