

Theotokion of the Resurrection: 6th Tone

6th Tone
Abbr. Bulgarian Chant

1
O Thou who hast called Thy Mo-ther bless - ed, Thou didst go

2

1
to Thy suffering with a free will, and didst shine forth up -

2
on the Cross, de - sir - ing to seek out A - dam.

2
And Thou didst say to the an - gels: Re-joice with Me, for I have

1
found the lost coin! O our God who hast ordered all things in Thy

2-end

wis - dom, glo - ry to Thee!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are "wis - dom, glo - ry to Thee!". The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line provides harmonic support with chords and single notes. A "2-end" marking is placed above the first measure of the melody. The score ends with a double bar line.