

Theotokion of the Resurrection: 7th Tone

7th Tone

Abbr. Bulgarian Chant

S A T B

1

As thou art the treasury of our resurrection, O **all-hymned** one,

2

lead up from the pit and abyss of transgression those who **trust** in thee,

1

for thou who gavest birth to our Salvation hast saved those who **are**

sub - ject to sin. O thou who before giving birth wast **vir - gin**,

and dur - ing thy birthgiv-ing wast **vir-gin**, thou remainest a Vir-gin

2a - end

A musical score for two voices (Soprano and Bass) in G minor (indicated by a 'G' with a sharp sign and a 'B' with a flat sign). The music consists of two staves. The soprano staff begins with a dotted half note followed by an eighth note. The bass staff begins with a quarter note. The lyrics 'e - ven af - ter giv - ing birth.' are written below the soprano staff, with 'af' in bold. The soprano staff continues with a dotted half note followed by an eighth note, which is connected by a slur to a quarter note. The bass staff continues with a quarter note followed by a dotted half note. The soprano staff concludes with a quarter note, and the bass staff concludes with a half note.

e - ven af - ter giv - ing birth.