

God is the Lord: 1st Tone

1st Tone
Abbr. Greek Chant

1

S
A

God is the **Lord** and *hath* **appeared** un-to us;

T
B

2

S
A

bless-ed is he that co-meth in the **name** of the Lord.

T
B

Troparion of the Resurrection: 1st Tone

1st Tone
Abbr. Greek Chant

1 2

S
A
When the **stone** had been sealed *by* the **Jews**, and the sol-diers

T
B

1

were guarding Thine immacu-late **Bo - dy**, Thou didst **rise** on the

2

third *day*, O **Sav - ior**, grant-ing **life** un - to the world.

1

Where-fore the **Hosts** of the heavens cried out to Thee, O Life-giv-er:

2 1

Glo - ry to Thy Res - ur - rec - tion, O Christ. **Glo - ry** to Thy

king-dom. Glo-ry to Thy dispensation, O on-ly **Lov**-er of man-kind.

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The lyrics are: "king-dom. Glo-ry to Thy dispensation, O on-ly **Lov**-er of man-kind." The word "Lov" is bolded. There is a small number "2" above the first measure of the treble staff. The music ends with a double bar line.