

Irmos

Ode 1

4th Tone
Greek Chant

1 2

S
A
T
B

Is - ra - el of old, hav - ing tra - versed the depths of the Red Sea

1

with dry - shod feet, van - quished the might of Amalek in the wil - der - ness

3-end

by Moses' hands up - lift - ed in the form of a Cross.

Irmos

Ode 3

4th Tone
Greek Chant

S
A

1 2

The Church re - joic - eth in Thee, O Christ, cry - ing a-loud:

T
B

1 3-end

Thou art my strength, O Lord, my ref - uge and my foun-da - tion.

Irmos

Ode 4

4th Tone
Greek Chant

S
A

1

2

Be - hold - ing Thee, the Sun of righ-teous-ness, lift - ed up

T
B

Detailed description: This block contains the first system of musical notation. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a sharp sign. The Alto staff begins with a treble clef and a sharp sign. The Tenor and Bass staves begin with a bass clef and a sharp sign. The lyrics are written below the vocal staves. A first ending bracket labeled '1' spans the first two measures of the vocal line. A second ending bracket labeled '2' spans the last two measures of the vocal line.

1

up - on the Cross, the Church stood root - ed in place,

Detailed description: This block contains the second system of musical notation. It features two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a sharp sign. The Alto staff begins with a treble clef and a sharp sign. The Tenor and Bass staves begin with a bass clef and a sharp sign. The lyrics are written below the vocal staves. A first ending bracket labeled '1' spans the last two measures of the vocal line.

2

3-end

cry-ing out as is meet: Glo - ry to Thy pow-er, O Lord.

Detailed description: This block contains the third system of musical notation. It features two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a sharp sign. The Alto staff begins with a treble clef and a sharp sign. The Tenor and Bass staves begin with a bass clef and a sharp sign. The lyrics are written below the vocal staves. A second ending bracket labeled '2' spans the first two measures of the vocal line. A third ending bracket labeled '3-end' spans the last two measures of the vocal line.

Irmos

Ode 5

4th Tone
Greek Chant

S
A

1

Thou camest into the world as a light, O my Lord:

T
B

2

3-end

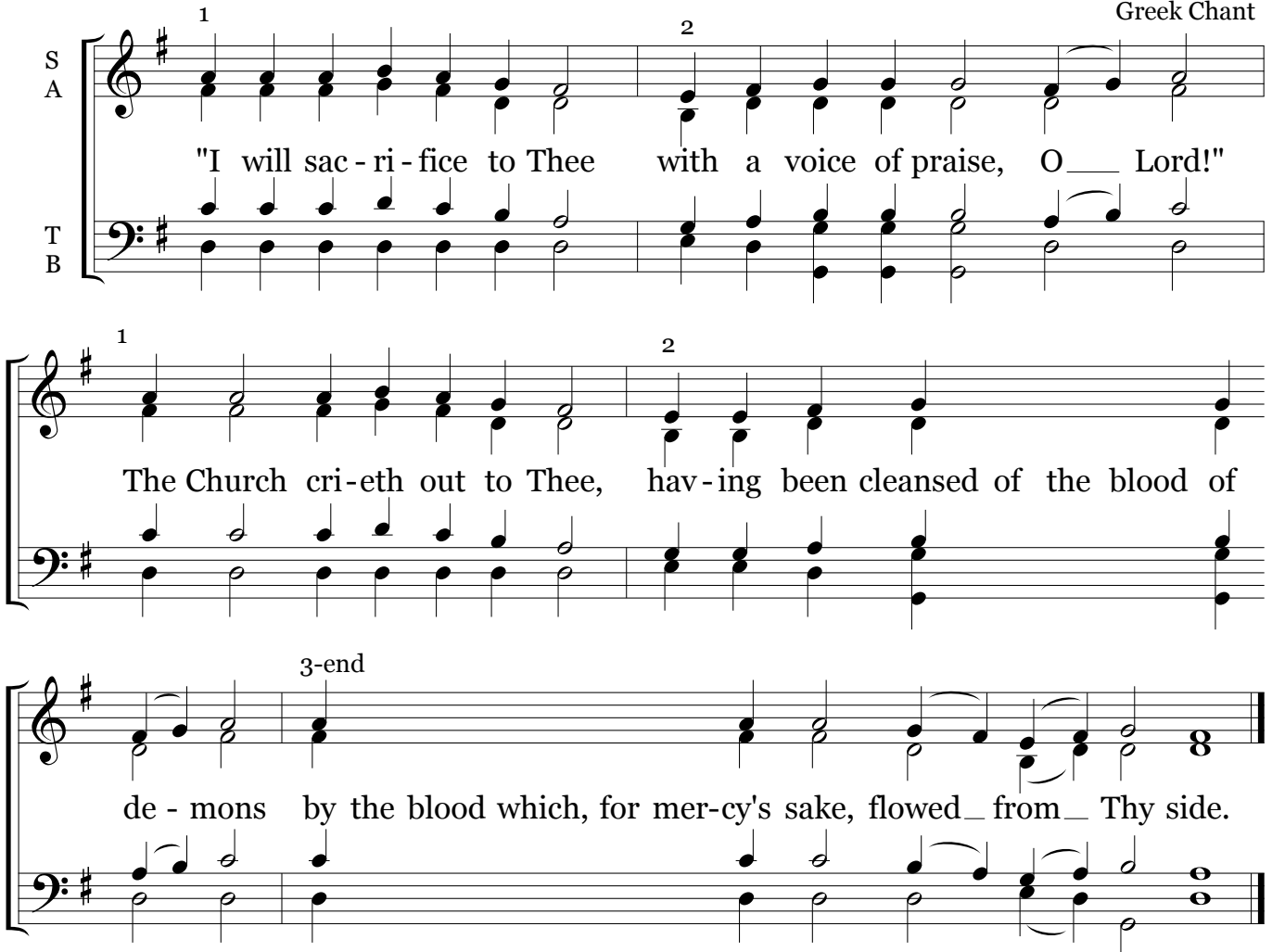
a ho - ly light turn - ing from the gloom of ignorance those

who hymn Thee with faith.

Irmos

Ode 6

4th Tone
Greek Chant



1 2

S
A

"I will sac-ri-fice to Thee with a voice of praise, O Lord!"

T
B

1 2

The Church cri-eth out to Thee, hav-ing been cleansed of the blood of

3-end

de-mons by the blood which, for mer-cy's sake, flowed from Thy side.

Irmos

Ode 7

4th Tone
Greek Chant

1

S
A

The children of Abraham in the Per - sian fur - nace,

T
B

2

a - fire with the love of piety more than with the flame, cried out:

3-end

Bless - ed art Thou in the tem - ple of Thy glo - ry, O Lord.

Irmos

Ode 8

4th Tone
Greek Chant

1 2

S
A

Stretching forth his hands, Dan-iel shut the li-ons' mouths in the pit;

T
B

1 2

and the young lovers of piety, girded a-bout with vir - tue, quenched the

3-end

pow-er of the fire cry-ing out: Bless the Lord, all ye works_ of the Lord.

Irmos

Ode 9

4th Tone
Greek Chant

1 2

S
A

Christ, the Chief Cornerstone un-cut by hu-man hands, Who u-nit-ed

T
B

1

two dispa-rate na - tures, was cut from thee, the unquarried moun-tain,

2 3-end

O Vir - gin. Where-fore, in glad - ness we mag-ni - fy thee,

O The - o - to - kos.