

Irmos

Ode 1

7th Tone

Abbr Kievan Chant

1

S
A

By *Thy hand* was the former fluid na - ture of wa - ter

T
B

2

1

changed in-to sol-idform, O Lord. *Wherefore*, hav-ing passed *through* it

3 - end

dry-shod, Is - rael chanted to Thee a **hymn** of vic - to - ry.

Irmos

Ode 3

7th Tone

Abbr Kievan Chant

S
A

1 2

O Lord and Sav - ior, Who in the be - gin - ning estab-lished

T
B

Detailed description: This system contains the first two lines of the Irmos. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano part is in the treble clef and the Alto part is in the bass clef. The music is in a 7th tone mode (one flat). The lyrics are: "O Lord and Sav - ior, Who in the be - gin - ning estab-lished". There are two measures marked with '1' and '2' above the staff.

1

the heavens by Thine om-nip-o-tent Word and **confirmed** all their pow-er

Detailed description: This system contains the second and third lines of the Irmos. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano part is in the treble clef and the Alto part is in the bass clef. The music is in a 7th tone mode (one flat). The lyrics are: "the heavens by Thine om-nip-o-tent Word and **confirmed** all their pow-er". There is one measure marked with '1' above the staff.

3 - end

by the all-accomplishing and di - vine **Spir** - it: es-tab-lish me upon the

Detailed description: This system contains the fourth and fifth lines of the Irmos. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano part is in the treble clef and the Alto part is in the bass clef. The music is in a 7th tone mode (one flat). The lyrics are: "by the all-accomplishing and di - vine **Spir** - it: es-tab-lish me upon the". There is one measure marked with "3 - end" above the staff.

im-movable rock of the con - fes - sion of Thee.

Detailed description: This system contains the sixth and seventh lines of the Irmos. The Soprano and Alto parts are written on a single staff with a brace on the left. The Soprano part is in the treble clef and the Alto part is in the bass clef. The music is in a 7th tone mode (one flat). The lyrics are: "im-movable rock of the con - fes - sion of Thee.". There is an '8' below the final note of the Alto part.

Irmos

Ode 4

7th Tone
Abbr Kievan Chant

1

S
A

O *Christ*God, Who with-out leaving the bosom of the Fa-ther, *didst*

T
B

2

de-scend to earth: I *have*heard of the myster-y of Thy

3 - end

dis-pen-sa-tion, and have glorified Thee, Who *a-lone* lov-est man-kind.

Irmos

Ode 5

7th Tone
Abbr Kievan Chant

1

S
A

Night is be - reft of light for those *with-out* **faith**, O Christ,

T
B

2

but for *the* **faith** - ful there is enlightenment in the **sweet**-ness of Thy words;

1

3 - end

where-fore, I rise **ear**-ly un-to Thee **and** **hymn** Thy **di-vin** - i - ty.

Irmos

Ode 6

7th Tone

Abbr Kievan Chant

S
A

1 2

Jo - nah cried out in the bel - ly of ha - des: Lead up my life

T
B

1 3 - end

from cor - rup - tion! and we cry out to Thee: O Al - might - y

Sav - ior, have mer - cy on us!

Irmos

Ode 7

7th Tone

Abbr Kievan Chant

1

S
A

Of **old**, *the* chil-dren showed the fiery fur-nace to **pour** forth dew,

T
B

2

hymn - ing the one God and say - ing: **Su-preme-ly** ex - al - ted

1

3 - end

and all - glo - ri - ous is **the God** of our fa - thers!

8

Irmos

Ode 8

7th Tone

Abbr Kievan Chant

1 2

S
A

Em - u - lat - ing the chil - dren in the fur - nace who re - ceived the dew

T
B

3 - end

of the Spir - it, we say with faith: Bless the Lord, O ye works of the Lord!

Irmos

Ode 9

7th Tone
Abbr Kievan Chant

1

S
A
O ye **faith-ful**, with hymns let us magnify the *The-o-to-kos*,

T
B

2

who *be-came* a mother in manner transcend-ing **na-ture**,

1 3-end

who is a **Vir-gin** by **na-ture**, and is bless-ed **a-mong**

wom-en.