

# Irmos

## Ode 1

8th Tone  
Greek Chant

1

S  
A

The staff of Moses, once work - ing a won - der

T  
B

2

S  
A

strik - ing the sea in the form of a Cross and di - vid - ing it,

T  
B

1

S  
A

drowned the mounted tyrant Pharoah, and saved Is - ra - el

T  
B

3-end

S  
A

who fled on foot chant - ing a hymn un - to God.

T  
B

# Irmos

## Ode 3

8th Tone  
Greek Chant

1 2

S  
A  
T  
B

O Christ, Who in the be-gin - ning es - tab-lished the heav-ens

1

in wis - dom and found - ed the earth up - on the wa - ters,

2

make me stead-fast upon the rock of Thy com-mand - ments;

3-end

for none is holy as Thou, Who a - lone lov - est man - kind.

# Irmos

## Ode 4

8th Tone  
Greek Chant

1 2

S  
A  
T  
B

Thou art my strength, O Lord, Thou art my power, Thou art my God,

1 2

Thou art my joy, who without leaving the bosom of the

1 2

Fa - ther hast vis - it - ed our low - li - ness. Where - fore, with the Proph - et

1

Ha - ba - kuk I cry un - to Thee: Glo - ry to Thy pow - er,

3-end

O Thou Who lov - est man - kind.

# Irmos

## Ode 5

8th Tone  
Greek Chant

1 2

S  
A

Where-fore hast Thou turned Thy face from me, O Light nev-er

T  
B

1

wan - ing? and why hath a strange darkness covered me, wretch that I am?

2 3-end

But turn me, and guide my steps to the light of Thy com-mand-ments,

I pray.

# Irmos

## Ode 6

8th Tone  
Greek Chant

1 2

S  
A

Cleanse me, O Sav - ior, for man - y are my trans-gres - sions;

T  
B

1

and lead me up from the abyss of e - vils, I pray;

2 3-end

for un - to Thee have I cried, and Thou hast hear-kened to me,

O God of my sal - va - tion.

# Irmos

## Ode 7

8th Tone  
Greek Chant

1 2

S  
A

Once in Bab - y - lon the fire stood in awe of the

T  
B

1

con - de - scen - sion of God. Where - fore the youths, danc - ing

2

with joyous steps in the fur - nace, as in a mead - ow chant - ed:

3-end

Bless - ed art Thou, O God of our fa - thers!

# Irmos

## Ode 8

8th Tone  
Greek Chant

1 2

S  
A  
T  
B

Mad - ly did the Chal-de - an ty - rant heat the fur-nace

Detailed description: This system contains the first two lines of the Irmos. The Soprano (S) and Tenor/Bass (T/B) parts are written on a grand staff. The music is in the 8th tone, indicated by a key signature of one flat (B-flat) and a specific melodic contour. The lyrics are: "Mad - ly did the Chal-de - an ty - rant heat the fur-nace". The first line is marked with a '1' and the second with a '2'. The vocal lines are primarily eighth and quarter notes, with some rests.

1

sev - en - fold for the pi - ous ones; but beholding them saved by a

Detailed description: This system contains the third line of the Irmos. The Soprano (S) and Tenor/Bass (T/B) parts are written on a grand staff. The lyrics are: "sev - en - fold for the pi - ous ones; but beholding them saved by a". The line is marked with a '1'. The vocal lines continue with eighth and quarter notes.

2

high - er Pow - er, he cried out to the Cre - a - tor and

Detailed description: This system contains the fourth line of the Irmos. The Soprano (S) and Tenor/Bass (T/B) parts are written on a grand staff. The lyrics are: "high - er Pow - er, he cried out to the Cre - a - tor and". The line is marked with a '2'. The vocal lines continue with eighth and quarter notes.

1

De - liv - er - er: ye chil - dren bless, ye priests hymn,

Detailed description: This system contains the fifth line of the Irmos. The Soprano (S) and Tenor/Bass (T/B) parts are written on a grand staff. The lyrics are: "De - liv - er - er: ye chil - dren bless, ye priests hymn,". The line is marked with a '1'. The vocal lines continue with eighth and quarter notes, including some longer note values.

2 3-end

ye peo - ple ex - alt Him su-preme - ly for all a - ges.

Detailed description: This system contains the sixth line of the Irmos. The Soprano (S) and Tenor/Bass (T/B) parts are written on a grand staff. The lyrics are: "ye peo - ple ex - alt Him su-preme - ly for all a - ges." The line is marked with a '2' and a '3-end'. The vocal lines continue with eighth and quarter notes, ending with a double bar line.

# Irmos

## Ode 9

8th Tone  
Greek Chant

1 2

S  
A  
T  
B

Heav - en was strick-en with awe, and the ends of the earth

1 2

were a-mazed, that God hath ap-peared in the flesh and that thy womb

1

be-came more spa-cious than the heav - ens. Where-fore the ranks

3-end

of men and an - gels mag-ni - fy Thee as the The - o - to - kos.