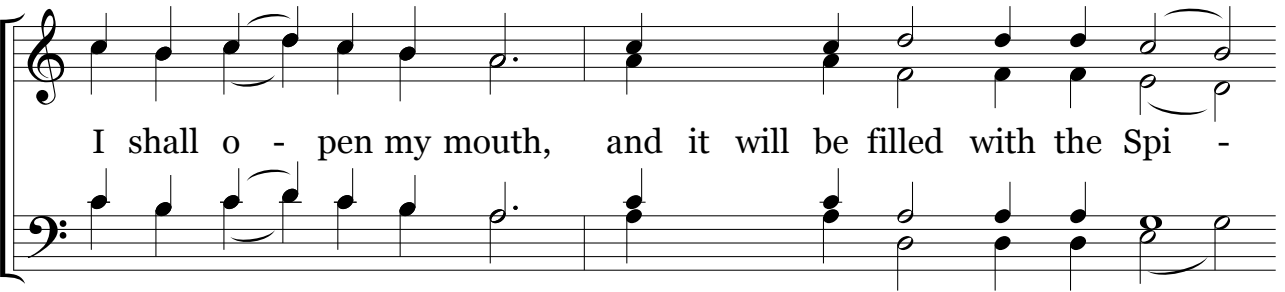


Ode 1

Irmoi of the Mother of God

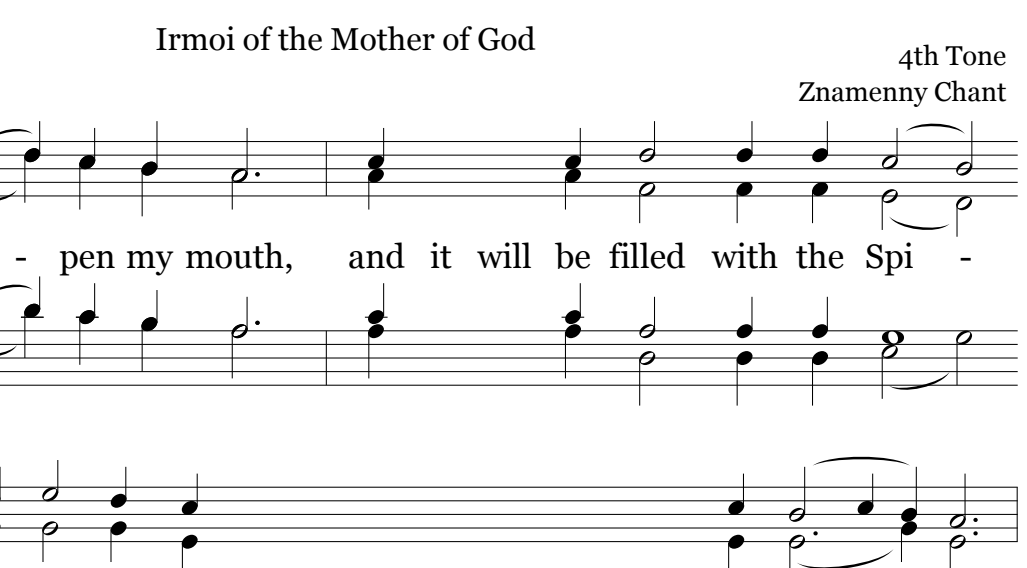

4th Tone
Znamenny Chant

S
A

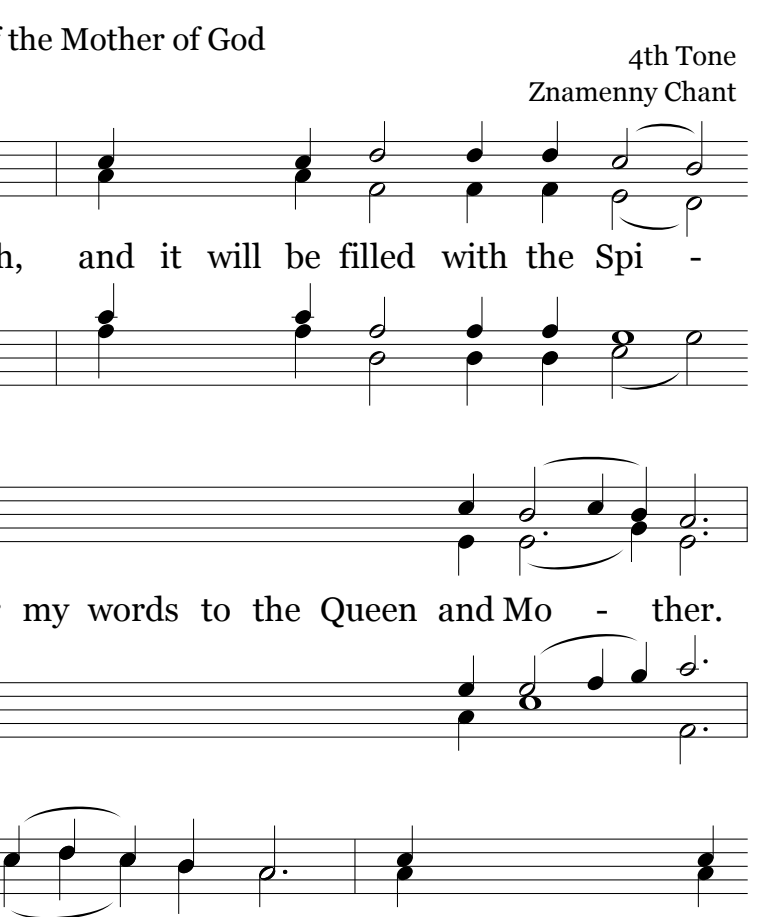
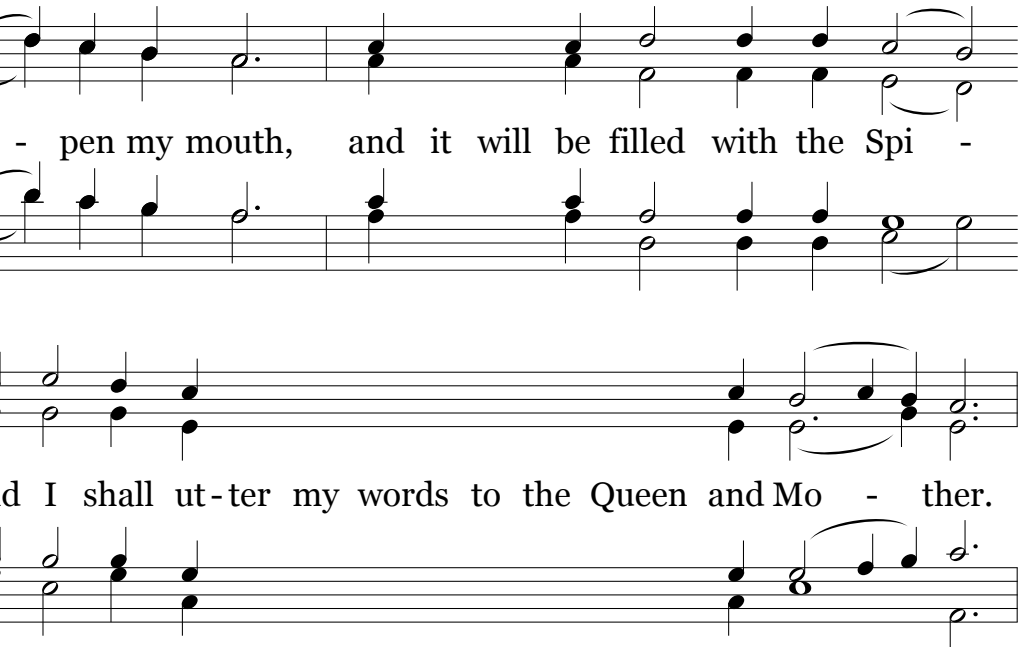


I shall o - pen my mouth, and it will be filled with the Spi -

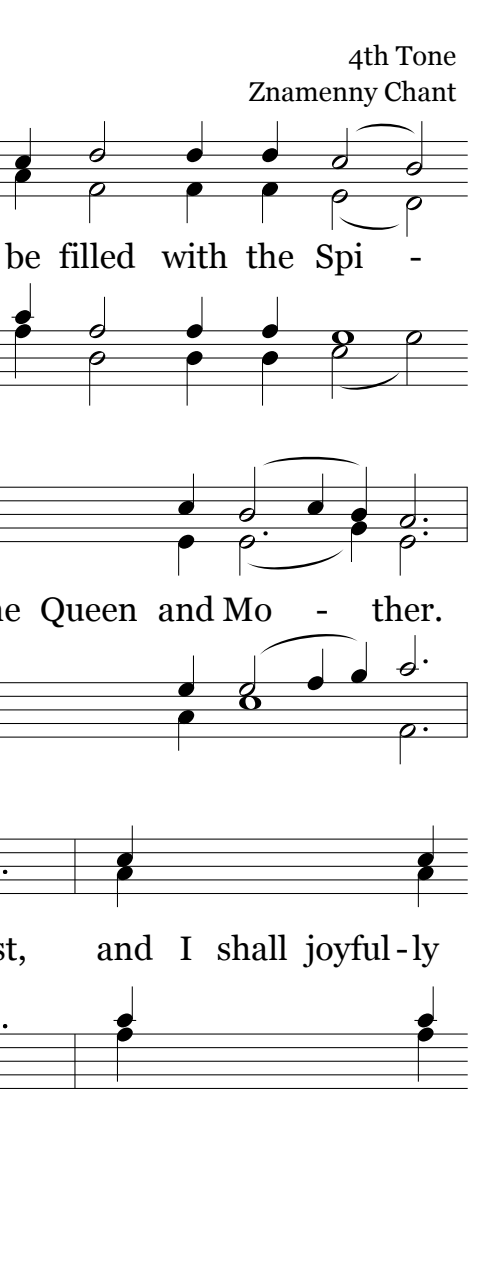
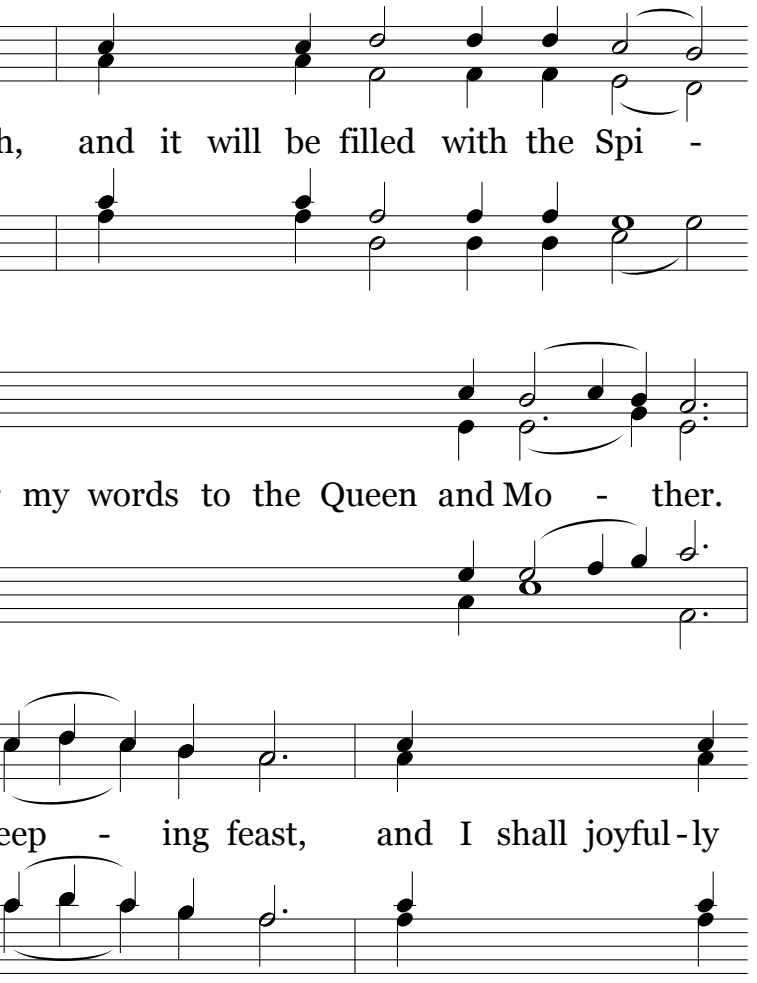
T
B



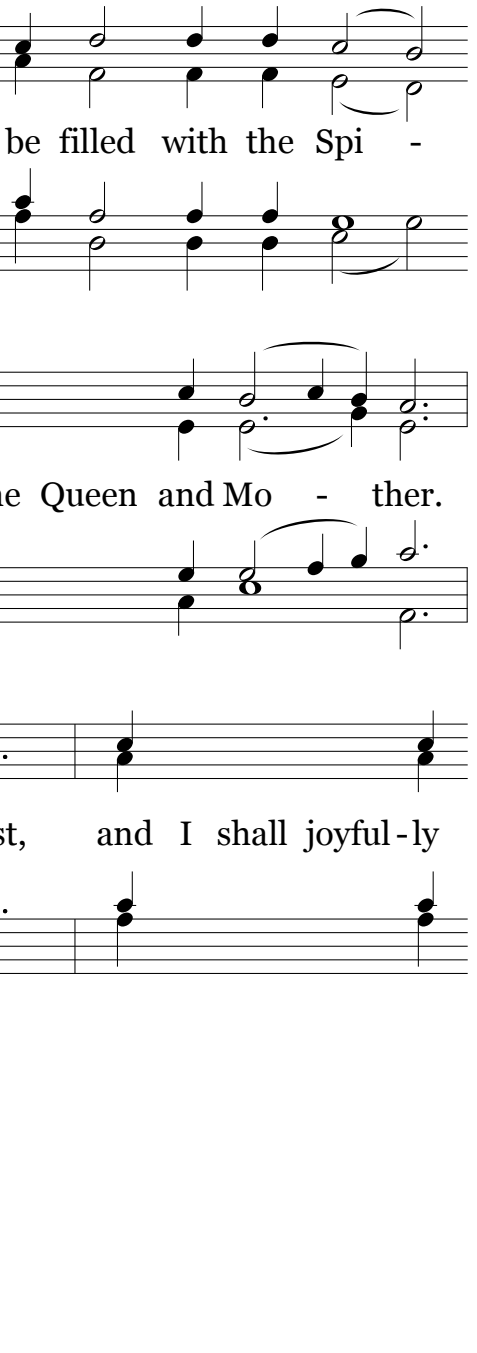
rit, and I shall ut-ter my words to the Queen and Mo - ther.



I shall be seen ra-diant-ly keep - ing feast, and I shall joyful-ly



sing of her won - ders.



Ode 3

Irmoi of the Mother of God

4th Tone

Znamenny Chant

S
A

O The-o - to - kos, thou liv - ing and plenti - ful fount -

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The lyrics are: "O The-o - to - kos, thou liv - ing and plenti - ful fount -". The music is written in a 4th tone Znamenny Chant style, with a treble clef for the upper staves and a bass clef for the lower staves. The notes are primarily quarter and eighth notes, with some rests and slurs.

ain, join thy sing - ers unto thyself in a spi - ri - tu - al choir

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The lyrics are: "ain, join thy sing - ers unto thyself in a spi - ri - tu - al choir". The music continues with similar notation to the first line, including treble and bass clefs and various note values.

and strengthen them, and in thy di - vine glo - ry vouch - safe unto them

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The lyrics are: "and strengthen them, and in thy di - vine glo - ry vouch - safe unto them". The music continues with similar notation to the previous lines.

crowns of glo - ry.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The lyrics are: "crowns of glo - ry.". The music concludes with a final cadence, including treble and bass clefs and various note values.

Ode 4

Irmoi of the Mother of God

4th Tone
Znamenny Chant

S
A

He Who sitteth upon the throne of Di-vi - ni-ty is come in a

T
B

Detailed description: This block shows the first line of the chant. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a Znamenny style with a 4th tone. The lyrics are: "He Who sitteth upon the throne of Di-vi - ni-ty is come in a".

swift_ cloud, Je - sus most di-vine, and with His in - cor-rupt_ hand

Detailed description: This block shows the second line of the chant. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The lyrics are: "swift_ cloud, Je - sus most di-vine, and with His in - cor-rupt_ hand".

He hath saved_ them that cry: Glo-ry to Thy pow - er, O Christ._____

Detailed description: This block shows the third line of the chant. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The lyrics are: "He hath saved_ them that cry: Glo-ry to Thy pow - er, O Christ._____".

Ode 5

Irmoi of the Mother of God

4th Tone

Znamenny Chant

S
A

All things were filled with awe at Thy di-vine glo - ry:

T
B

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "All things were filled with awe at Thy di-vine glo - ry:". The music is written in a Znamenny style with a 4th tone. The Soprano and Alto parts have a melodic line with some notes beamed together. The Tenor and Bass parts provide a harmonic accompaniment with chords and single notes.

for thou, O Vir-gin, who knewest not wed - lock didst con-ceive

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "for thou, O Vir-gin, who knewest not wed - lock didst con-ceive". The music continues with the same melodic and harmonic patterns as the first line.

in thy womb God Who is o - ver all, and thou

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "in thy womb God Who is o - ver all, and thou". The music continues with the same melodic and harmonic patterns.

gav - est birth un - to the time - less Son; up - on all who

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "gav - est birth un - to the time - less Son; up - on all who". The music continues with the same melodic and harmonic patterns.

sing thy prais - es He be - stow - eth peace.

Detailed description: This block contains the fifth and final line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "sing thy prais - es He be - stow - eth peace.". The music concludes with a final cadence.

Ode 6

Irmoi of the Mother of God

4th Tone
Znammeny Chant

S
A

Ce-lebrating this di-vine and most ho-nored festival of the

T
B

Mo - ther of God, come, ye di-vine - ly wise, let us clap our

hands and glo - ri - fy God Who was born of her.

Ode 7

Irmoi of the Mother of God

4th Tone
Znamenny Chant

S
A

The di-vine-ly wise youths wor-shipped not a cre-a-tion

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "The di-vine-ly wise youths wor-shipped not a cre-a-tion". The music is in the 4th tone and Znamenny style. The Soprano and Alto parts have a melodic line with a long note on "wise" and "youths". The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

ra - ther than the Cre - a - tor, but man - ful - ly tramp-ling

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "ra - ther than the Cre - a - tor, but man - ful - ly tramp-ling". The music continues with a melodic line for the vocal parts and a harmonic accompaniment for the lower parts.

the threat of fire un-der-foot, they re-joiced, chant-ing: Bless - ed art

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "the threat of fire un-der-foot, they re-joiced, chant-ing: Bless - ed art". The music continues with a melodic line for the vocal parts and a harmonic accompaniment for the lower parts.

Thou, the all-hymned Lord and God of our Fa - thers.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "Thou, the all-hymned Lord and God of our Fa - thers.". The music concludes with a melodic line for the vocal parts and a harmonic accompaniment for the lower parts.

Ode 8

Irmoi of the Mother of God

4th Tone
Znamenny Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

T
B

ex - alting Him un - to all a - ges. The pious youths were

saved in the fur - nace by the birth - giv - ing of the The - o -

to - kos, then in fig - ure, but now in deed,

and the whole world is moved there-by to chant un-to thee: hymn the Lord,

all ye works, and supremely exalt Him un-to all a - ges.

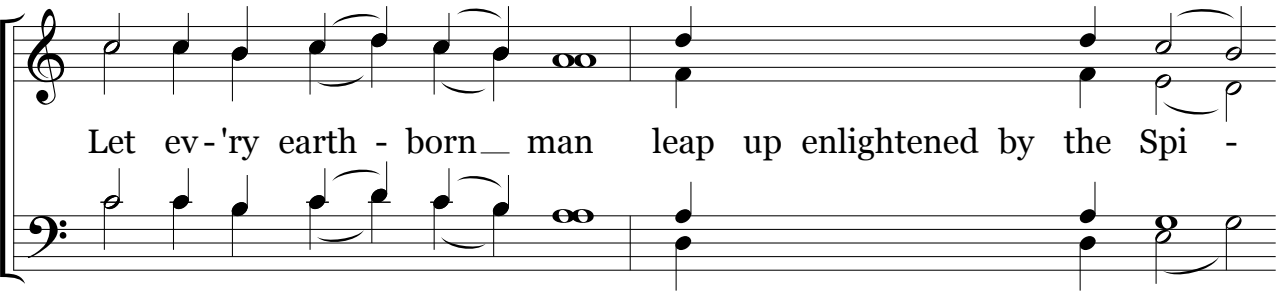
The image shows a musical score for two staves, likely a vocal and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the top staff. The music consists of two measures. The first measure has a vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment has a quarter note G3, a quarter note A3, and a half note B3. The second measure has a vocal line with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment has a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are: "all ye works, and supremely exalt Him un-to all a - ges." The word "all" is followed by a long horizontal line, indicating a long note or a rest.

Ode 9

Irmoi of the Mother of God

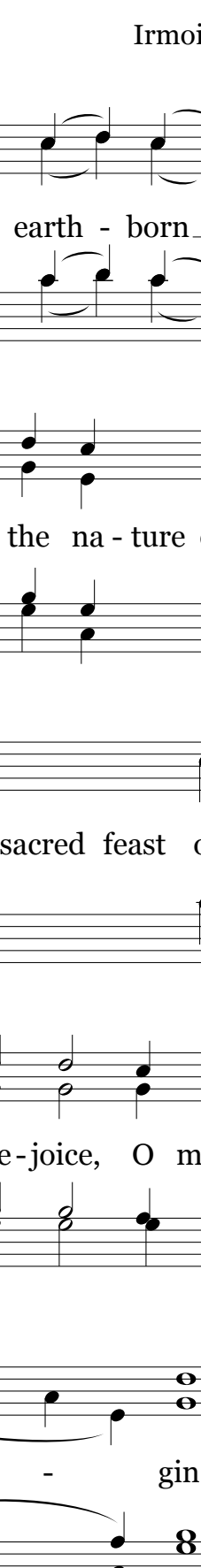
4th Tone
Znamenny Chant

S
A

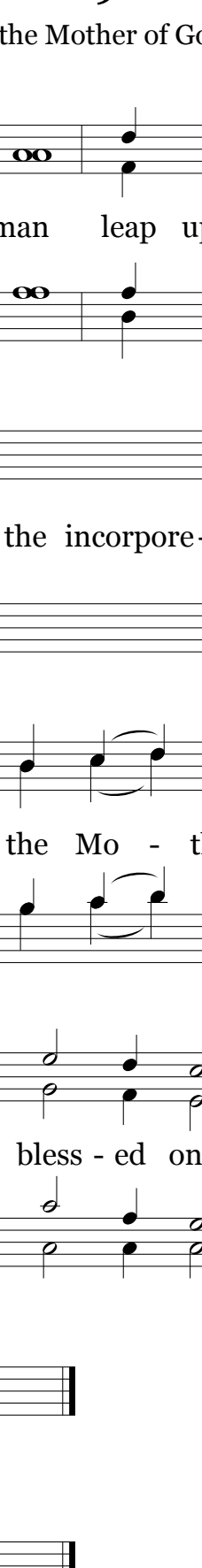


Let ev-'ry earth - born_ man leap up enlightened by the Spi -

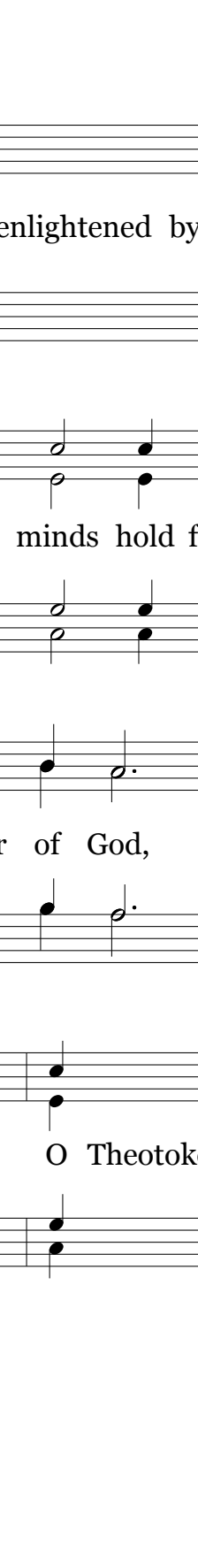
T
B




rit, and let the na - ture of the incorpore - al minds hold fes - ti - val



ho - noring the sacred feast of the Mo - ther of God, and let it



cry a - loud: Re - joyce, O most bless - ed one, O Theotokos, thou pure



Ev - er - vir - gin.