

The Praises

8th Tone
Abbr. Kievan Chant

1 2

S A
T B

Let ev'-ry **breath** praise the Lord. Praise the Lord from *the heav - ens*,

3 4-end

praise **Him** in the **high** - est. To Thee is due **praise**, O God.

1 2

Praise Him, all ye His **an - gels**; praise *Him*, **all** ye His hosts.

4-end

To Thee is due **praise**, O God.

V8

S
A

T
B

To do among them the judgment that is writ-ten: this glo-ry shall be

Detailed description: This block shows the vocal parts for Soprano (S) and Alto (A) in measures 1 through 4. The music is in G major (one sharp) and 4/4 time. The lyrics are: "To do among them the judgment that is writ-ten: this glo-ry shall be". The vocal lines are primarily homophonic, with notes often beamed together.

1

to all His saints. O Lord, though Thou didst stand forth

Detailed description: This block shows the vocal parts in measures 5 through 8. Measure 5 contains the lyrics "to all His saints." and measure 6 contains "O Lord, though Thou didst stand forth". The music features a melodic line in the soprano part with a slur over measures 5 and 6, and a first ending bracket labeled "1" spanning measures 7 and 8.

2

before the tribunal to be judged of Pi - late, yet Thou didst not cease to

Detailed description: This block shows the vocal parts in measures 9 through 12. Measure 9 contains the lyrics "before the tribunal to be judged of Pi - late, yet Thou didst not cease to". The music features a melodic line in the soprano part with a slur over measures 9 and 10, and a second ending bracket labeled "2" spanning measures 11 and 12.

3

sit on the throne with the Fa - ther. And hav-ing ris - en from

Detailed description: This block shows the vocal parts in measures 13 through 16. Measure 13 contains the lyrics "sit on the throne with the Fa - ther. And hav-ing ris - en from". The music features a melodic line in the soprano part with a slur over measures 13 and 14, and a third ending bracket labeled "3" spanning measures 15 and 16.

1a

the dead, Thou didst free the world from slavery to the a - li-en,

Detailed description: This block shows the vocal parts in measures 17 through 20. Measure 17 contains the lyrics "the dead, Thou didst free the world from slavery to the a - li-en,". The music features a melodic line in the soprano part with a slur over measures 17 and 18, and a first ending bracket labeled "1a" spanning measures 19 and 20.

4-end

in that Thou art compassionate and **lov** - est man-kind.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "in that Thou art compassionate and **lov** - est man-kind." The word "lov" is bolded in the original image.