

It Is Meet To Magnify Thee

Traditional

It is meet to

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the notes corresponding to the lyrics 'It is meet to'. The bass staff contains a series of notes, also with a long slur over the notes corresponding to the lyrics 'It is meet to'.

mag - ni - fy thee, O The - o - to - kos,

The second system of musical notation. The treble staff continues with chords and a slur over the lyrics 'mag - ni - fy thee, O The - o - to - kos,'. The bass staff continues with notes and a slur over the same lyrics.

more ho - no - ra - ble than the che - ru - bim

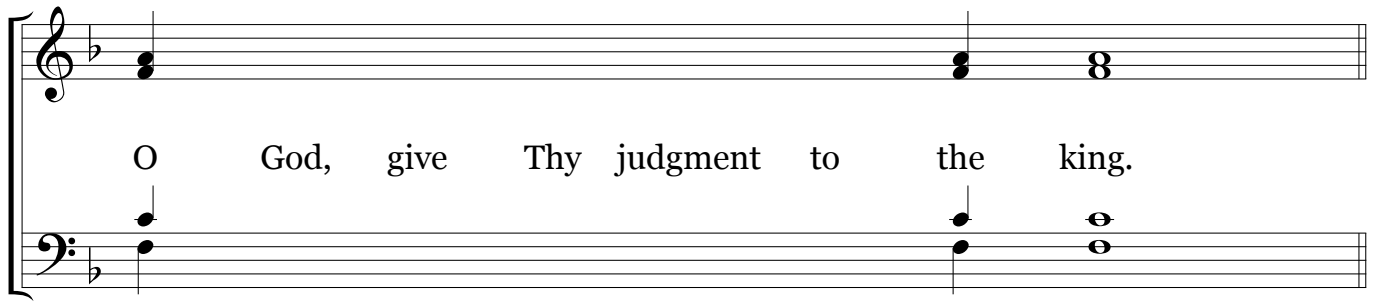
The third system of musical notation. The treble staff continues with chords and a slur over the lyrics 'more ho - no - ra - ble than the che - ru - bim'. The bass staff continues with notes and a slur over the same lyrics.

and be-yond com - pare more glo - ri - ous than the

The fourth system of musical notation. The treble staff continues with chords and a slur over the lyrics 'and be-yond com - pare more glo - ri - ous than the'. The bass staff continues with notes and a slur over the same lyrics.

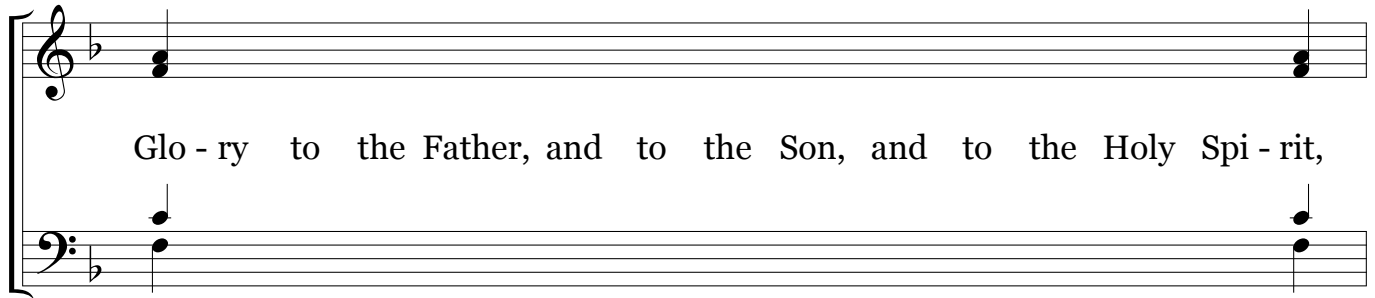
se - ra - phim.

The fifth and final system of musical notation. The treble staff continues with chords and a slur over the lyrics 'se - ra - phim.'. The bass staff continues with notes and a slur over the same lyrics. The system ends with a double bar line.

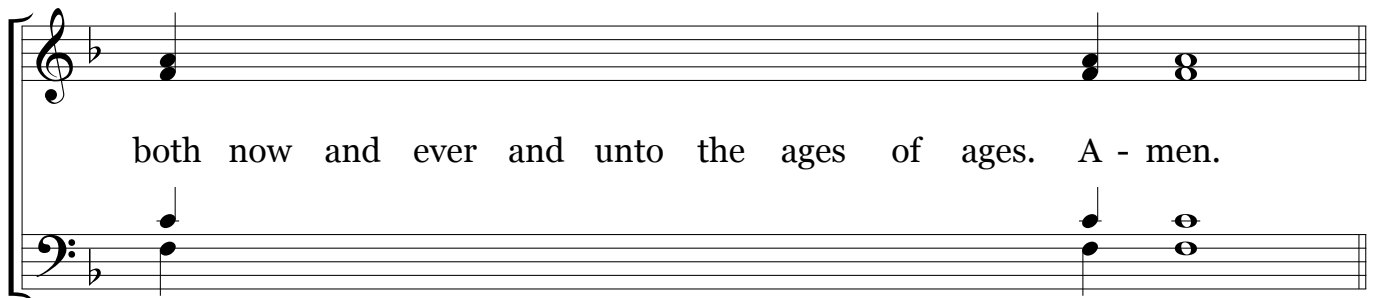


O God, give Thy judgment to the king.

Repeat "It is meet..."

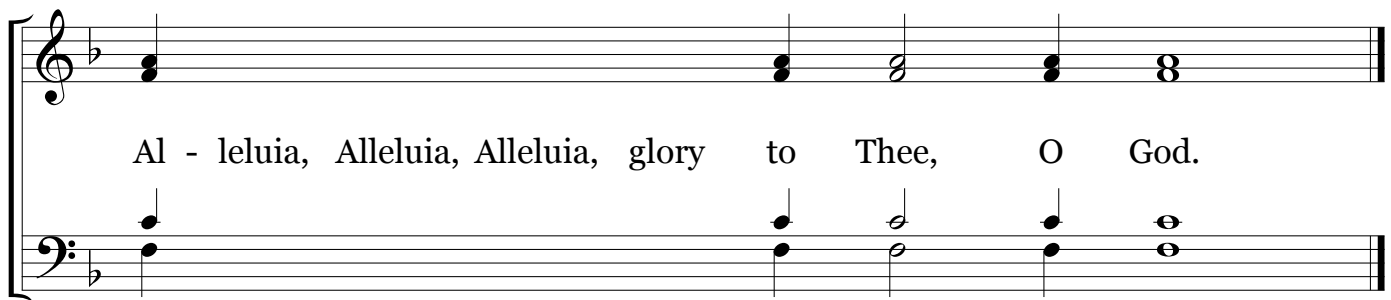


Glo - ry to the Father, and to the Son, and to the Holy Spi - rit,



both now and ever and unto the ages of ages. A - men.

Repeat "It is meet..."



Al - leluia, Alleluia, Alleluia, glory to Thee, O God.