

Alleluia and Troparion

Bridegroom Services of Holy Week

8th Tone
Kievan Chant

S
A

Al - le - lu - ia, Alleluia, Al - le - lu - i - a.

T
B

Be - hold, the Bridegroom com-eth at mid - night,

and_ bless-ed is that servant whom He shall find watch - ing;

but un-wor-thy is he whom He shall find heed less.

Be - ware, there-fore, O my soul,

lest thou be weighed down with sleep;

lest thou be given up to death,

and be shut out from the king - dom.

But rouse thyself and cry:

Ho - ly, ho - ly, ho - ly art Thou, O God;

through the The - oto - kos, have mer - cy on us.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "through the The - oto - kos, have mer - cy on us." The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, and D5. There is a half note on D5 with a slur over it, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. The piece ends with a double bar line.