

Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis One

Archpriest George Johnson

S  
A

Bless - ed art Thou, — O — Lord; teach me — Thy

T  
B

Detailed description: This system shows the vocal entries for Soprano (S) and Alto (A) parts. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "Bless - ed art Thou, — O — Lord; teach me — Thy".

sta - tutes.

Detailed description: This system shows the vocal entries for Tenor (T) and Bass (B) parts. The music is in G major (one sharp) and 4/4 time. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "sta - tutes.".

Bless-ed are the blameless in the way, who walk in the law of the Lord.

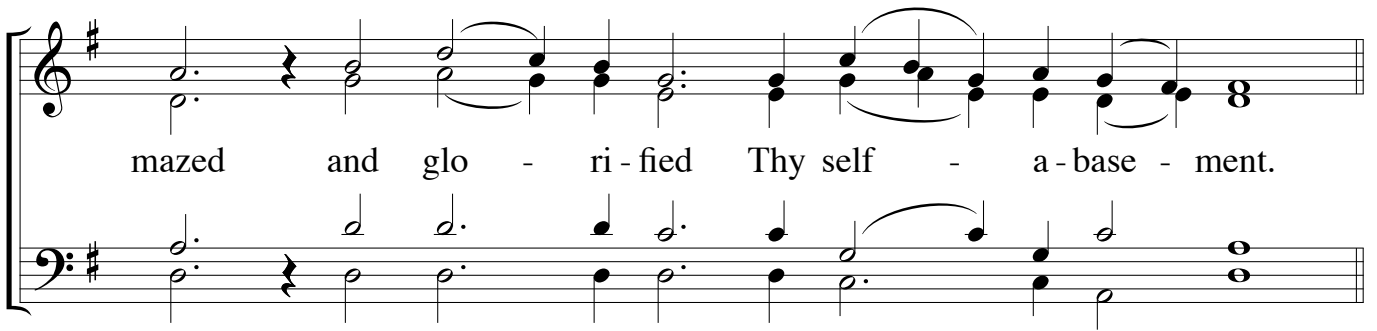
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Thou who art the Life — wast laid in — a

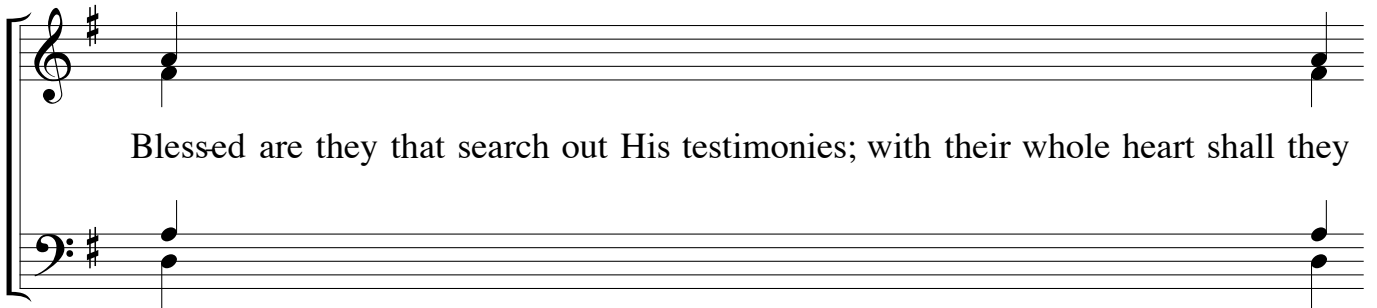
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tomb, — O — Christ; and the hosts of an - gels were a -

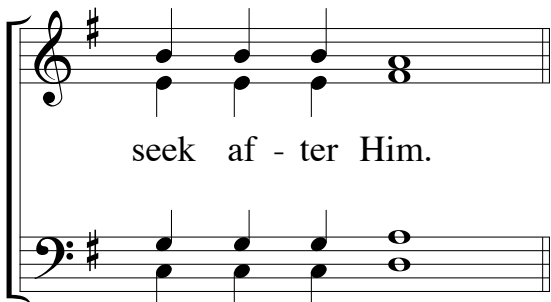
Detailed description: This system shows the vocal entries for Soprano (S) and Alto (A) parts. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: "tomb, — O — Christ; and the hosts of an - gels were a -".



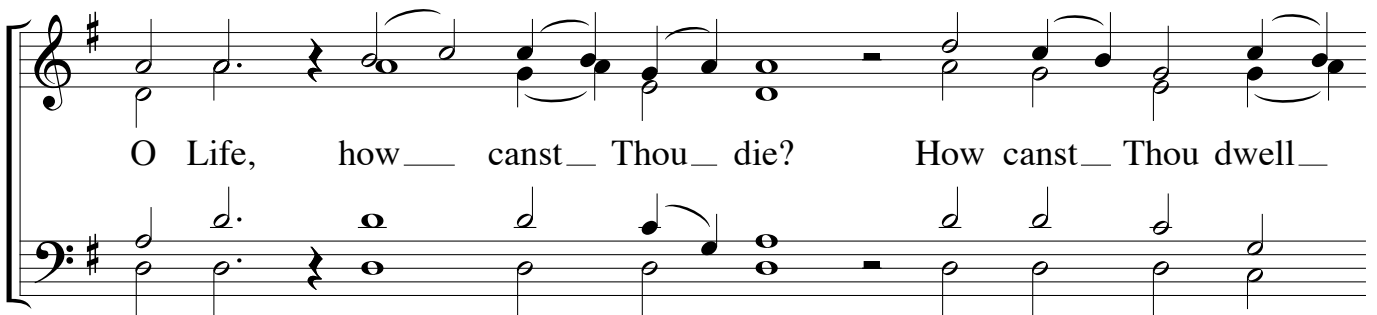
mazed and glo - ri - fied Thy self - a - base - ment.



Blessed are they that search out His testimonies; with their whole heart shall they



seek af - ter Him.



O Life, how \_\_\_ canst \_\_\_ Thou \_\_\_ die? How canst \_\_\_ Thou dwell \_\_\_



in \_\_\_ a \_\_\_ tomb? Yet Thou dost \_\_\_ de - stroy death's king - dom

and raise the dead from hell.

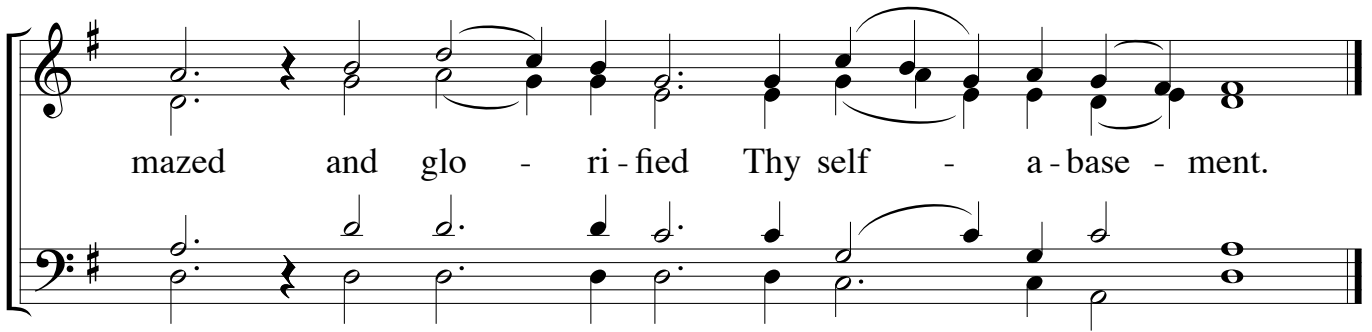
For they that work iniquity have not walked in His ways.

*All the verses of Psalm 118 are sung as above, alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...", the first troparion of Lamentation is sung again:*

Thou who art the Life wast laid in a

tomb, O Christ; and the hosts of an - gels were a -



mazed and glo - ri - fied Thy self - a - base - ment.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "mazed and glo - ri - fied Thy self - a - base - ment." The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a final double bar line.

Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis Two

Archpriest George Johnson

S  
A  
It is right to mag - ni - fy Thee, O

S  
A  
Giver of Life, who hast stretched out Thine

S  
A  
arms up - on the Cross and broken the po - wer

S  
A  
of the e - ne - my.

S  
A  
Thy hands have made me and fashioned me; give me understanding and I will

learn Thy command - ments.

It is right to mag - ni - fy Thee, Cre -

a - - tor of all, for through Thy

Pas - sion we are freed from pas - sions and

cor - rup - tion.

They that fear Thee shall see me and be glad, for on Thy words have I

set my hope.

*All the verses of Psalm 118 are sung as above, alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...", the first troparion of Lamentation is sung again:*

It is right to mag - ni - fy \_\_\_ Thee, O

Gi - ver \_\_\_ of \_\_\_ Life, who hast stretched out Thine

arms up - on the Cross and bro - ken the po - wer

of the e - ne - my.



Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis Three

Archpriest George Johnson

S  
A

Ev' - ry ge - ne - ra - tion,

T  
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final C notes. The lyrics are "Ev' - ry ge - ne - ra - tion,".

O my Christ, of - fer - eth

Detailed description: This system continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final C notes. The lyrics are "O my Christ, of - fer - eth".

prais - es at Thy bu - ri - al.

Detailed description: This system continues the vocal parts. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final C notes. The lyrics are "prais - es at Thy bu - ri - al.".

Look upon me and have mercy on me, according to the judgment of them that

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The music is in G major (one sharp) and 4/4 time. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final C notes. The lyrics are "Look upon me and have mercy on me, according to the judgment of them that".

love Thy name.

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The music is in G major (one sharp) and 4/4 time. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final C notes. The lyrics are "love Thy name.".

Tak - ing Thee down from the Tree, Jo -

seph of A - ri - ma-thae - a lay - eth

Thee in a se - pul-chre.

My steps do Thou direct according to Thy saying, and let no iniquity have do-

mi - nion o - ver me.

*All the verses of Psalm 118 are sung as above, alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...", the Evlogitaria of the Resurrection are sung (Blessed art Thou, O Lord)*