

O Gentle Light

From settings ascribed to "Dvoretzky"
in the "Tzerkovno Pyevcheski Sbormik"

S
A

O gen-tle light of the ho-ly glo-ry of the im-mor-tal,

T
B

heav-en-ly, ho-ly, bless-ed Fa-ther, O Je-sus Christ;

hav-ing come to the set-ting of the sun, hav-ing be-held the

eve-ning light, we praise the Fa-ther, the Son, and the Ho-ly Spir-it: God.

Meet it is for Thee at all times to be hymned with rev'-rent

The musical score is written for Soprano (S) and Alto (A) voices, with Tenor (T) and Bass (B) parts indicated but not fully written. The piano accompaniment is in G major and 4/4 time. The lyrics are: "O gen-tle light of the ho-ly glo-ry of the im-mor-tal, heav-en-ly, ho-ly, bless-ed Fa-ther, O Je-sus Christ; hav-ing come to the set-ting of the sun, hav-ing be-held the eve-ning light, we praise the Fa-ther, the Son, and the Ho-ly Spir-it: God. Meet it is for Thee at all times to be hymned with rev'-rent".

voic - es, O Son of God, Giv - er of Life.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "voic - es, O Son of God, Giv - er of Life." The lower staff is a piano accompaniment, primarily using block chords and moving bass lines. The music is in a simple, hymn-like style.

Where - fore, the world doth glo - ri - fy Thee.

The second system continues the musical score. The vocal line has lyrics "Where - fore, the world doth glo - ri - fy Thee." The piano accompaniment continues with similar chordal textures and a steady bass line. The system concludes with a double bar line.