

Lord, I Have Cried: Tone 1

The melody for Tone 1 has five phrases. Phrases 1 through 4 are used in rotation as the text requires. Phrase 5 is used for the last phrase of text.

1
S
A
Lord, I have cried un - to Thee, **hear**-en un - to me.

2
Hear-en un - to **me**, O Lord. 3
Lord, I have cried unto Thee,

4
hear - en un - to me; at - tend to the voice of my sup -

1
pli - ca - tion, **when** I cry un - to Thee.

5 - end

Heark-en un - to **me**, O Lord. **Let** my prayer *be set*

1

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The lyrics are 'Heark-en un - to **me**, O Lord. **Let** my prayer *be set*'. A first ending bracket is placed over the final two notes of the first measure. The bass clef staff provides a harmonic accompaniment with a 'C' time signature.

2

forth as in - cense *be - fore* Thee, the **lift - ing up**

3

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with lyrics 'forth as in - cense *be - fore* Thee, the **lift - ing up**'. A second ending bracket is placed over the final two notes of the first measure. The bass clef staff continues the accompaniment.

4

of my hands as an **eve - ning sac - ri - fice**.

Detailed description: This system contains the final two measures of the piece. The treble clef staff continues the melody with lyrics 'of my hands as an **eve - ning sac - ri - fice**'. The bass clef staff continues the accompaniment.

5 - end

Heark-en un - to **me**, O Lord.

Detailed description: This system contains the final two measures of the piece, which are identical to the first system. The treble clef staff has the lyrics 'Heark-en un - to **me**, O Lord.' and a first ending bracket. The bass clef staff has a 'C' time signature.

V10

Bring my soul out of pris - on that I may con - fess

Thy name. Ac - cept Thou our evening prayers, O

Ho - ly Lord, and grant us re - mis - sion of sins, as Thou

art He who hath shown forth the Re - sur - rec - tion in the

world.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. En - cir - cle Sion and

em-brace it, O ye peo - ple, and therein give glory unto Him

who hath ri - sen from the dead; for He is our God who hath de -

5 - end

li - vered us from our i - ni - qui - ties.

V8

Out of the depths have I cried unto Thee, O Lord; O

Lord, hear my voice. **Come,** ye peo-ple,

let us hymn *and* **wor-ship** Christ, glo-rifying His res-ur-

rec-tion from the dead; for **He** is our God, who hath

de-liv-ered the world from the deception of the **en-e-my.**

V7

Let Thine ears be atten-tive to the voice of my sup - pli -

1

ca - tion. Make mer - ry, O ye heav - ens!

2 3

Trum-pet forth, ye foun - da - tions of the earth! Cry a - loud

4

in gladness, O ye moun - tains! For, lo! Emmanu - el

1

hath nailed our sins to the Cross; He hath slain death,

5 - end

grant - ing us life, having raised *up* Ad - am, in that

The first system of music consists of two staves, treble and bass, in the key of D major. The treble staff contains a series of chords and notes corresponding to the lyrics. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are: "grant - ing us life, having raised *up* Ad - am, in that".

He lov - eth man-kind.

The second system of music also consists of two staves, treble and bass, in the key of D major. The treble staff shows a sequence of chords leading to a final cadence. The bass staff provides a simple accompaniment. The lyrics are: "He lov - eth man-kind.".

V6

If Thou shouldst mark iniquities O Lord, O Lord, who shall stand?

For with Thee there is forgive - - - ness.

1

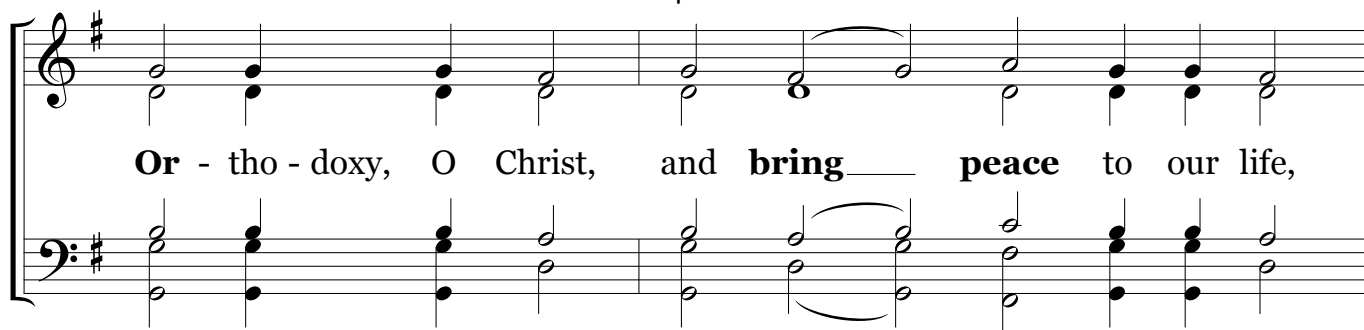
Let us **hymn** the One who of His own will was crucified in

2

the flesh for our sake, who suffered, and was bur - ied, *and rose*

3

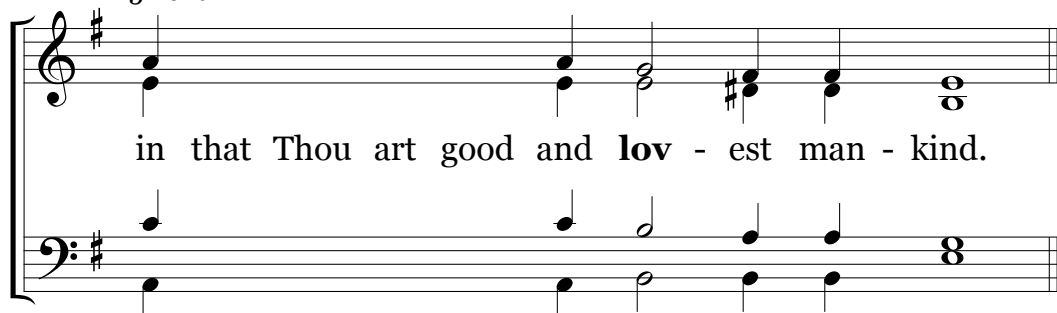
from the dead; and let us **chant**, say - ing: Establish Thy Church in



Or - tho - doxy, O Christ, and **bring** — **peace** to our life,

Detailed description: This block contains the musical notation for measures 4 and 5. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. Measure 4 contains the lyrics 'Or - tho - doxy, O Christ, and bring'. Measure 5 contains 'peace to our life,'. The word 'bring' is followed by a long horizontal line, indicating a sustained note. The word 'peace' is in bold. The music consists of chords and single notes, with some notes beamed together.

5 - end



in that Thou art good and **lov** - est man - kind.

Detailed description: This block contains the musical notation for the final part of measure 5. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The lyrics are 'in that Thou art good and lov - est man - kind.'. The word 'lov' is in bold. The music consists of chords and single notes, ending with a double bar line.

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

my soul hath waited patiently for Thy word, my soul hath

hoped in the Lord. **Stand** - ing before Thy

life-receiving tomb, *un - wor* - thy as we are, we offer glo - ri -

fi - ca - tion to Thine in - *ef - fa* - ble loving-kind - ness

4

O **Christ** our God; for Thou didst accept the cross and **death**,

1

O **Sin** - less One, that **Thou** might - est grant res - ur -

5 - end

rec - tion to the world, in that Thou **lov** - est man - kind.

V4

From the morning watch until night, from the morning watch

let Is - ra - el hope in the Lord.

1

Let us **hymn** the Word who with the Father is equally with-out

2 3

be-gin - ning and equally ev - er - last - ing, who is - sued

4

forth in-effably from the **Vir - gin's** womb, who of His own will

1

ac-cepted the **Cross** and **death** for our sake, and **rose** from

2

the dead *in glo - ry*; and let us say: O Lord, *Be-stow-er* of life,

5 - end

Thou Savior of our souls, glo - ry **be** to Thee!