

Lord, I Have Cried: Tone 2

The melody for Tone 2 has four phrases. Phrase 1 is used for the first phrase of text.

Phrases 2 and 3 are used in alternation as the text requires.

Phrase 4 is used for the last phrase of text.

1

S
A
T
B

Lord, I have cried un - to *Thee*, heark - en un - to me.

2 3

Heark-en un - to me, O Lord. Lord, I have cried un - to *Thee*,

2

heark - en un - to me; at - tend to the voice of my sup - pli -

3

ca - tion, when I cry un - to *Thee*.

4 - end

Heark-en un - to me, O Lord. 1
Let my

prayer be set forth as incense be - fore Thee, 2

3 the lift - ing up of my hands 2 as an eve-ning sac - ri - fice.

4 - end

Heark-en un - to me, O Lord.

V10

Bring my soul out of pris - on that I may con - fess Thy

name. ¹ Come ye, let us wor - ship **God** the **Word**,

² who was begotten of the Father before the a - ges,

³ and be - came in - **car** - nate of the Vir - gin **Ma** - ry;

² for having en - **dured** the Cross, ³ He was **giv** - en o - ver

to burial, as He *Him-self* de-sired; and hav-ing **ris** - en from

4 - end

the dead, He hath saved, me *a man* a-stray.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. ¹ Christ our Savior, hav - ing

nailed to the ² Cross the record which is a - gainst us,

³ hath e - rased it and abol - ished the **might** of death.

^{4 - end} We worship His Resurrection on the **third** day.

V8

Out of the depths have I cried unto Thee, O Lord; O Lord,

hear my voice. With the arch-an - gels let us hymn

the Res - ur - rec - tion of Christ; for He is the Deliverer and

Sav - ior of our souls, and shall come a - gain in awesome glory and

4 - end

might - y pow - er, to judge the world which He hath

cre - at - ed.

This musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a G2-B2 dyad, a G2-B2-A2 triad, a G2-B2-A2-G2 tetrad, and a G2-B2-A2-G2-F#2 pentad. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords: a G2-B2 dyad, a G2-B2-A2 triad, a G2-B2-A2-G2 tetrad, and a G2-B2-A2-G2-F#2 pentad. The lyrics 'cre - at - ed.' are written below the treble staff, with hyphens under 'at' and 'ed.' indicating syllable placement. The music concludes with a double bar line.

V7

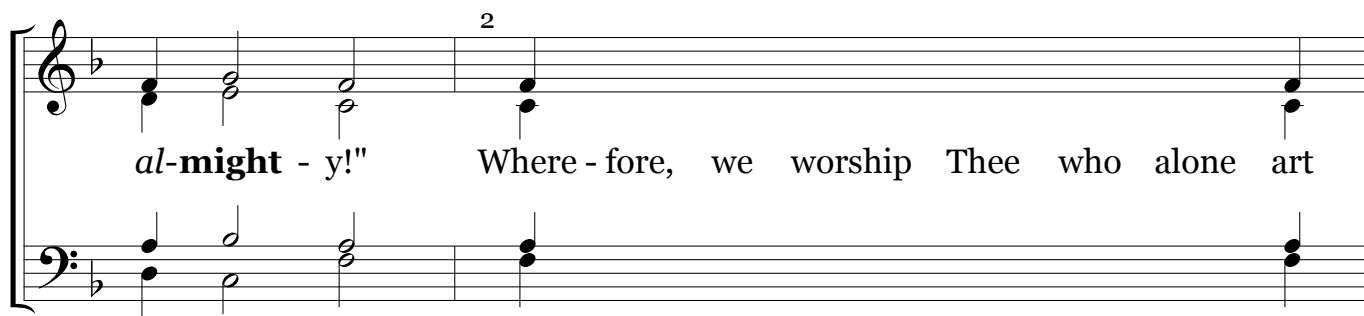
Let Thine ears be atten-tive to the voice of my sup - pli - ca -

tion. The an - gel *pro-claimed* Thee

the Master who had been crucified and **bur** - ied, and *he* said

to the **wom** - en: "Come ye, and see where the **Lord** lay;

for He hath a - **ris** - en, as He said, in that He is



2

al-might - y!" Where - fore, we worship Thee who alone art

4 - end

im - mor - tal. O Christ, Bestower of life, have mer - cy up - on

us!

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for-give - ness. By Thy Cross

hast Thou annulled the curse which be - gan with the tree;

by Thy burial hast Thou slain the **might** of death; and by Thine

a - ris - ing hast Thou enlight-ened the hu - man race.

2 4 - end

Where-fore, we **cry** out to Thee: O Christ our God and Bene-fac-tor,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics are written below the staves. The first measure is marked with a '2' and the fourth measure with '4 - end'. The lyrics are: 'Where-fore, we cry out to Thee: O Christ our God and Bene-fac-tor,'

Glo - ry be to Thee!

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics are written below the staves. The lyrics are: 'Glo - ry be to Thee!'

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

my soul hath waited patiently for Thy word, my soul hath hoped

in the Lord. ¹ The gates of death o-pened

un - to Thee *in fear*, O Lord, ² and the gatekeepers of ha-des,

see-ing **Thee**, were a-fraid; ³ for **Thou** didst shat-ter *the bra-zen* gates,

2

3

didst break their chains of i - ron, *didst lead* us forth from

4 - end

dark-ness and *the shadow* of death, and didst rend our bonds

a-sun - der.

V4

From the morning watch un - til night, from the morning watch

let Is - ra - el hope in the Lord. **Come** ye,

let us fall down be - fore *the house* of the **Lord**;

and chanting, let us send forth from our mouth a hymn of salva - tion,

say - ing: **O Thou** Who wast **cru - ci - fied** on the Tree,

2 3

Who **rose** from the dead *and* **art** in the bosom of *the* **Fa -**

4 - end

ther, cleanse us *of* **our** sins.