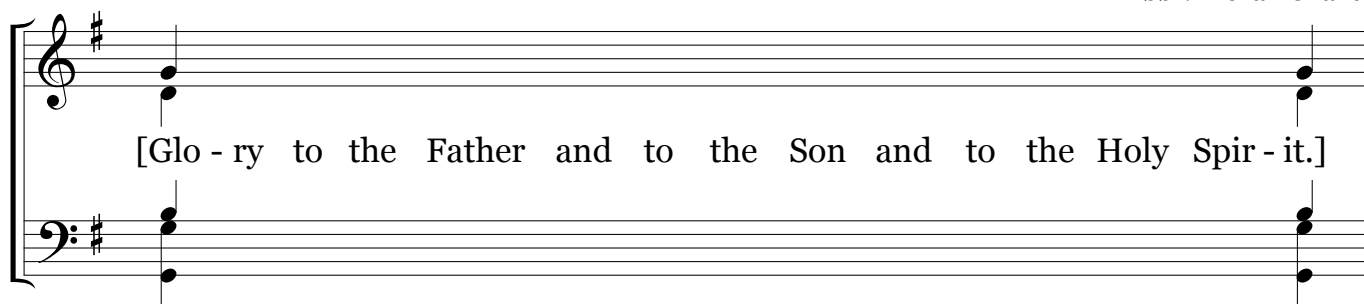
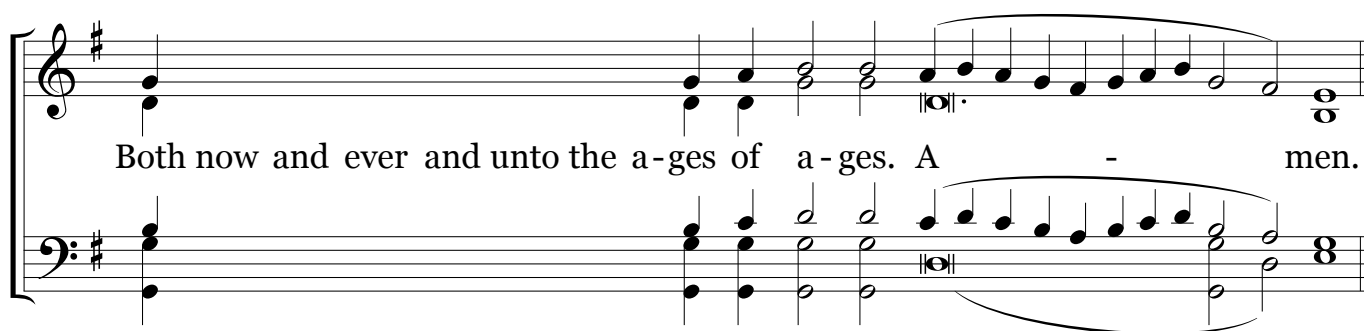


# Dogmatic Theotokion in the 5th Tone

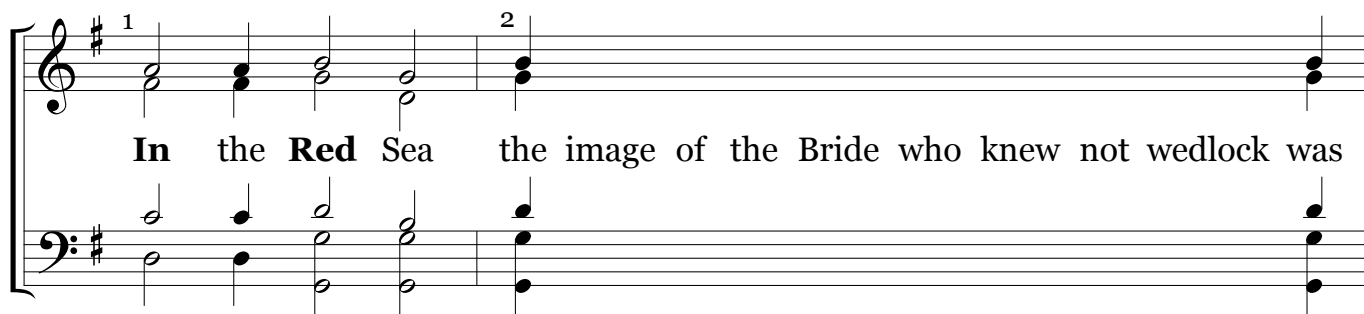
Abbr. Kievan Chant



[Glo - ry to the Father and to the Son and to the Holy Spir - it.]



Both now and ever and unto the a - ges of a - ges. A - men.



<sup>1</sup> In the Red Sea <sup>2</sup> the image of the Bride who knew not wedlock was



de - pict - ed of old. <sup>3</sup> There was Moses the divider of the



wa - ters; <sup>1</sup> here is Gabriel the minis - ter of the

<sup>2</sup>  
mir - a - cle. Then the deep was trodden dry-shod by Is - ra - el;

<sup>3</sup>  
now is Christ born without seed of the Vir - gin.

<sup>1</sup>  
The sea, af - ter the traversal of Is - ra - el, re - main - ed un - tra - versed.

<sup>2</sup>  
The Immaculate One, after the birth of Emmanu-el, re - main - ed un - de - filed.

<sup>3</sup> <sup>1</sup>  
Thou who art and ev - er hast\_ been, and hast ap - peared as man:

4 - end

O God have **mer - cy** up - **on** \_\_\_\_\_ us.

The musical score consists of two staves, treble and bass, in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. The bass staff begins with a bass clef and a sharp sign. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves. The word 'mer' is bolded in the original image. The phrase 'up - on' is followed by a long horizontal line, indicating a sustained note or a long breath. The piece ends with a double bar line.