

Aposticha Theotokion: Tone 2

Tone 2
Kievan Chant

S
A

[Glo-ry to the Father and to the Son and to the Holy Spir-it.]

T
B

Detailed description: This block contains the first line of musical notation. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "[Glo-ry to the Father and to the Son and to the Holy Spir-it.]".

Both now and ever and unto the ages of a-ges. A - men.

Detailed description: This block contains the second line of musical notation. It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The music continues from the first line. The lyrics are: "Both now and ever and unto the ages of a-ges. A - men.".

1

O new **won** - der greater than all *the* **won** - ders of the past!—

Detailed description: This block contains the third line of musical notation, marked with a first ending bracket (1). It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "O new **won** - der greater than all *the* **won** - ders of the past!—".

2

For who hath ever known a mother to give birth without hav-ing**known** a man,

Detailed description: This block contains the fourth line of musical notation, marked with a second ending bracket (2). It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "For who hath ever known a mother to give birth without hav-ing**known** a man,".

3

and *to* **bear** on her arm Him who sustaineth all *cre - a - tion*?

Detailed description: This block contains the fifth line of musical notation, marked with a third ending bracket (3). It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "and *to* **bear** on her arm Him who sustaineth all *cre - a - tion*?".

2 3

Yet it was the will of **God** to be born. O *all-pure* one, who

2

bore Him in thine arms as *an in-fant* and hast maternal bold-ness

3

be-fore Him: Cease **not** to pray in behalf of those *who hon-or* thee,

4 - end

that He have compas-sion *and save* our souls.