

Aposticha Theotokion: Tone 6

Tone 6
Kievan Chant

S
A

[Glo-ry to the Father and to the Son and to the Holy Spir-it.]

T
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has two flats (B-flat and E-flat). The lyrics are "[Glo-ry to the Father and to the Son and to the Holy Spir-it.]" with hyphens under "Spir-it". The notes are simple, mostly quarter and half notes.

Both now and ever and un-to the a - ges of a - ges.

Detailed description: This block shows the second line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "Both now and ever and un-to the a - ges of a - ges." with hyphens under "a - ges" and "a - ges". The notes are simple, mostly quarter and half notes.

1

A-men. Christ the Lord, my Creator and De-liv-er-er, Who came forth from

2

Detailed description: This block shows the third line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "A-men. Christ the Lord, my Creator and De-liv-er-er, Who came forth from". There are three measures shown. The first measure is marked with a "1" above it, and the second measure is marked with a "2" above it. The notes are simple, mostly quarter and half notes.

3

thy womb, O all-pure one, and robed Him-self in me, hath freed Ad-am

3

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "thy womb, O all-pure one, and robed Him-self in me, hath freed Ad-am". There are three measures shown. The first measure is marked with a "3" above it, and the second measure is marked with a "3" above it. The notes are simple, mostly quarter and half notes.

1

from the curse. Where-fore, like the angel do we unceasing-ly cry out to thee,

Detailed description: This block shows the fifth line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "from the curse. Where-fore, like the angel do we unceasing-ly cry out to thee,". There are two measures shown. The first measure is marked with a "1" above it. The notes are simple, mostly quarter and half notes.

2

O most pure one, who art truly the Mother of God and **Vir** - gin:

3

4 - end

Re-joice! Rejoice, O **Mis** - tress, thou intercession, protection and

sal - va - tion for our souls!