

01/20 Venerable Euthemius the Great

On "Lord, I have cried" in the 4th tone
to the melody "Called from on high."

Traditional Chant Arr.
Archpriest George Johnson

Parallel
Melody
Alto

3

O thou who wast sanctified from thy mo-ther's womb, when the

Bass

eye of Him who se-eth all things per-ceived

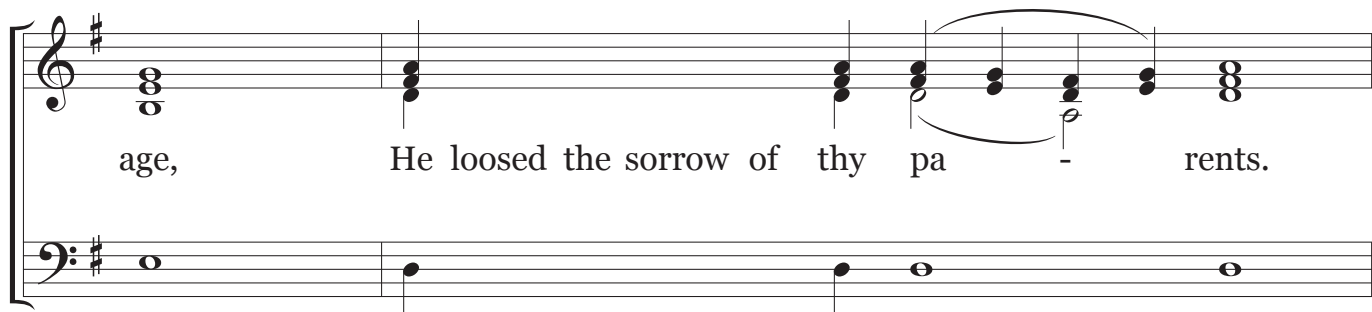
thy purpose and in- cli - na - tion lead-ing con - stant-

ly to - ward those things which are high - er,

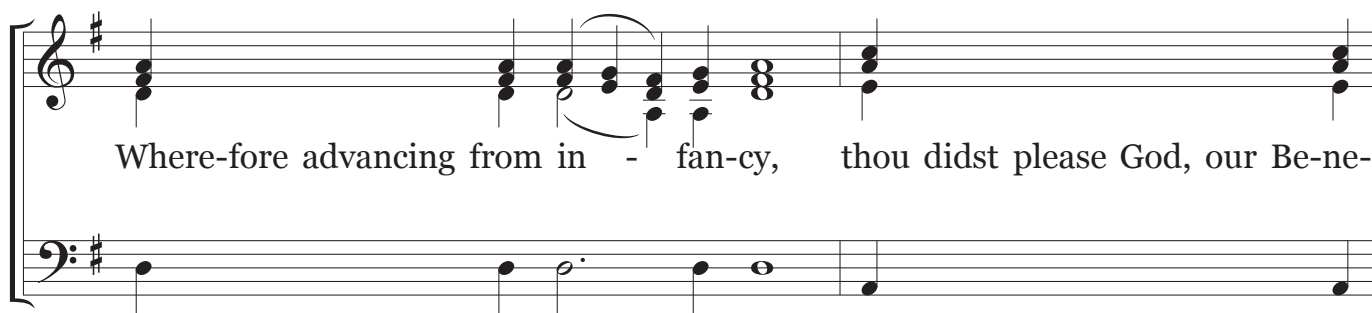
then, O most bless - ed one, de- claring thee to be a



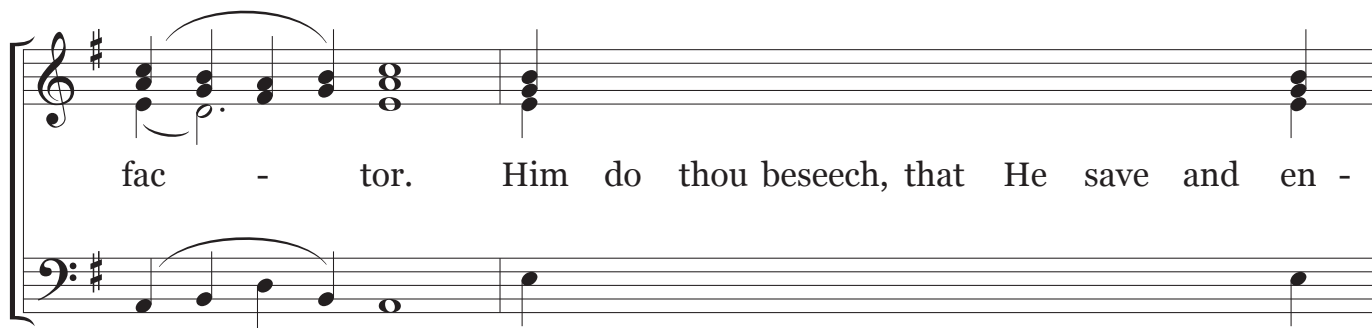
God - gi - ven gift, the name - sake of good cour -



age, He loosed the sorrow of thy pa - rents.



Where-fore advancing from in - fan-cy, thou didst please God, our Be-ne-



fac - tor. Him do thou beseech, that He save and en -

light - en our souls.

The image shows a musical score for a short piece. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has a half note chord (F#4, A4, C5); the second measure has a half note chord (F#4, A4, C5); the third measure has a half note chord (F#4, A4, C5); and the fourth measure has a whole note chord (F#4, A4, C5). The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has a half note (F#2); the second measure has a half note (A2); the third measure has a half note (C3); and the fourth measure has a whole note (F#2). The lyrics 'light - en our souls.' are written below the top staff, with hyphens under 'light' and 'en'.