

01/20 Venerable Euthemius the Great

On "Lord, I have cried" in the 4th tone
to the melody "Called from on high."

Traditional Chant Arr.
Archpriest George Johnson

Parallel
Melody
Alto

2

Find-ing thee to be a clear mir - ror of di -

Bass

vine__ re - ve - la - tions, Christ__ il -

lu - mined thee with the ra - di - ant splen - dor of His

light, O fa - ther who art full of gifts__ di -

vine. Where-fore, thou hast been shown to be a well-spring overflowing with

heal - ings and a feed - er of the hun -

gry, wa - tering with rains the desire of those who thirst;

and, looking upon souls as pledges, O wise one, by thy discourse thou

didst make them bet - ter for God. Him do thou entreat, that He save

and en - light - en our souls.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains six chords: a D major triad, an E major triad, a D major triad with a half note below it, an E major triad, an E major triad, and a D major triad with a half note below it. The bass staff contains six notes: D, E, D, E, D, and a whole note D.