

01/20 Venerable Euthemius the Great

On "Lord, I have cried" in the 4th tone
to the melody "Called from on high."

Traditional Chant Arr.
Archpriest George Johnson

Parallel
Melody
Alto
1

Shin-ing forth with vision and ac-ti-vi-ty, thy life

was an-ge-lic, a stan-dard and most

ex-cel-lent mo-del of vir-

tue for those who desire to worship God in per-fec-

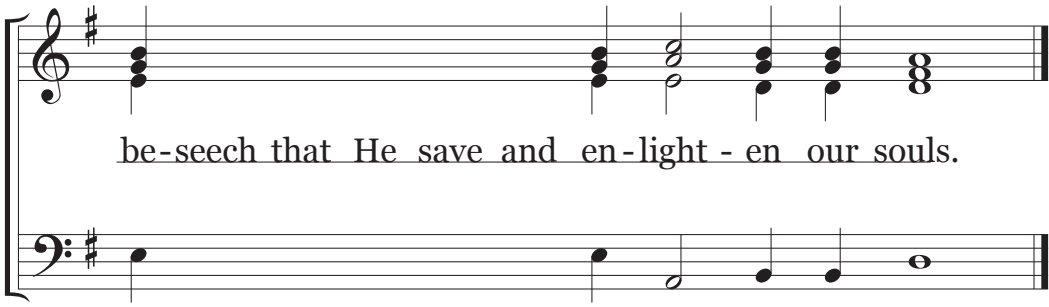
tion. And thy di-vine-ly wise dis-

course, O Eu - thy - mi - us, hath taught all

to wor-ship the Tri - ni - ty, that Christ is known to be one

in two na - tures, and that the councils were equal in num -

ber to the four Gos - pels of Christ. Him do thou



be-seech that He save and en-light - en our souls.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The treble staff contains a series of chords and notes corresponding to the lyrics. The bass staff contains a simple melodic line.