

# 2/24 - The 1st & 2nd Findings of the Head of John the Baptist

## *Kontakion*

Prayer Book of Holy Trinity Monastery  
"The Jordanville Prayer Book" - 2011

Second Tone  
Common Chant

S  
A

O Pro - phet of God and Fore - run - ner of grace,

T  
B

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves, Soprano (S) and Alto (A), with lyrics underneath. The music is in a 2/24 time signature and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "O Pro - phet of God and Fore - run - ner of grace,". The Soprano part starts on a higher pitch than the Alto part. The lyrics are aligned with the notes on the vocal staves.

hav - ing obtained thy head from the earth as a most sac - red rose,

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves, Soprano (S) and Alto (A), with lyrics underneath. The music continues from the first line. The lyrics are: "hav - ing obtained thy head from the earth as a most sac - red rose,". The Soprano part starts on a higher pitch than the Alto part. The lyrics are aligned with the notes on the vocal staves.

we ev - er re - ceive heal - ings; for a - gain as of

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves, Soprano (S) and Alto (A), with lyrics underneath. The music continues from the second line. The lyrics are: "we ev - er re - ceive heal - ings; for a - gain as of". The Soprano part starts on a higher pitch than the Alto part. The lyrics are aligned with the notes on the vocal staves.

old in the world, thou preach - est re - pent - ance.

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal staves, Soprano (S) and Alto (A), with lyrics underneath. The music continues from the third line. The lyrics are: "old in the world, thou preach - est re - pent - ance.". The Soprano part starts on a higher pitch than the Alto part. The lyrics are aligned with the notes on the vocal staves.