

## **Sunday of Orthodoxy**

*On “Lord, I have cried” in the 6th Tone*

**4** The prophets, inspired by Thy **Spirit**, O Lord, /  
foretold that Thou, whom nothing can **contain** *nor*  
grasp, / and who hast shone forth in eternity before  
the **morn**\_. \_ing star / from the immaterial and  
bodiless womb of the **Father**, / wast to become a  
child, taking flesh from the **Vir**\_gin, / being joined to  
men and seen by **those**\_. \_ on earth. / At the prayers  
of these Thy **prophets**, / in Thy **compas**\_sion / count  
us **worthy** of Thy light, // for we sing the praises of  
Thine ineffable *and* **holy Resurrec**\_tion.

## Sunday of Orthodoxy

*On "Lord, I have cried" in the 6th Tone*

**3** The divinely inspired **prophets** / preached Thee  
in word and **honored** Thee in works, / And they  
received as their reward **life** *without\_* end. / For they  
steadfastly refused, O **Master**, / to worship the  
creation instead of Thee, the Crea\_**tor**; / they  
renounced the whole world for the **Go\_.\_**spel's  
sake, / and in their **suffering** / they were conformed  
to Thy **Pass\_ion** / which they **had\_.\_** foretold. / At  
their inter**cessions**, / count us worth to pass through  
the **period** of the Fast / **without\_.\_** offence, // For  
Thou alone *art* **rich in mer\_**cy.

## Sunday of Orthodoxy

*On “Lord, I have cried” in the 6th Tone*

**2** Thou who art uncircumscribed, O **Master**, / in  
Thy divine **na\_**ture / wast pleased in the last times to  
take flesh and be **cir\_.\_**cum-scribed; / and in  
**assu**ming flesh, / Thou hast also taken on Thyself /  
all its distinct **pro\_.\_**perties. / Therefore we depict  
the **li**keness / of Thine **out**ward form, /venerating it  
with an honor that is **re\_.\_**lative. / So we are exalted  
to the **love** of Thee / and following the holy  
**tradi\_**tions / handed down by the **apos\_.\_.**tl<sub>e</sub>s, //  
from Thine icon we receive *the* **grace** of **heal\_**ing.

## **Sunday of Orthodoxy**

*On “Lord, I have cried” in the 6th Tone*

**1** As a precious adornment of the **Church** of Christ, / has received the venerable and holy icons of the **Savior** Christ, / of God’s Mother and of **all**\_. \_ the saints. / Celebrating now their triumphant restoration, / she is made bright with grace and **splen**\_dor, / and drives away all **he**\_. \_retics. / With great **rejoicing** / she gives **glory** unto God / who **loves**\_ man\_kind, // and who for her sake has endured *his* **voluntary pas**\_sion.

## Sunday of Orthodoxy

*On “Lord, I have cried”, “Glory” in the 2nd Tone*

The **grace**\_ of truth hath shone forth **upon**\_ us\_  
/ the mysteries darkly prefigured in the **times** of  
old / *have now been* openly fulfilled. / For behold,  
the Church is clothed in a **beau**\_ty / that *surpasses*  
all *things* **earthly**, / through the icon of the **incarnate**  
Christ / that was *foreshadowed* in the ark of **tes-ti-**  
mo-ny. / This is the safeguard of the **Orthodox**  
Faith; / for if we *hold fast* to the icon of the Savior  
whom *we worship*, / we shall not **go** a-stray. / *Let all*  
who do not share this faith *be covered* with shame; /  
but we shall glory in the icon of the **Word** made flesh,  
/ which *we ve-ne-rate* but worship not as *an idol*. / So  
let us **kiss**\_ it, / and *with all* the faithful **cry**  
aloud: // O God, save Thy people and bless Thine  
**inher-i-tance**\_.\_.\_.

## **Sunday of Orthodoxy**

*On the Aposticha, "Glory" in the 2nd Tone*

Advanc\_ing from ungodliness to *the true\_*  
faith\_, / and illumined with the light of  
**know\_**ledge, / let us **clap** our hands *and sing* aloud,  
/ offering praise and thanksgiving to God; / and with  
*due honor* let us venerate the *holy icons* of Christ, /  
of the all-pure **Virgin** and the saints, / whether  
*depicted* on walls, on wooden panels or on *holy*  
**vessels**, / rejecting the impious teaching of the  
**heretics**. / For as **Basil** says, the honor shown to the  
icon passes to the prototype *it rep-re-sents*. / At the  
prayers of Thine undefiled Mother and of **all** the  
saints, / we **beseech** Thee, **Christ** our God // to  
bestow upon us The *great mer\_*cy\_.\_.\_.

## **Sunday of Orthodoxy**

### *Troparion in the 2nd Tone*

We **worship** Thine immaculate Icon, O **Good**\_\_  
One, / asking the forgiveness of our failings, O **Christ**  
God; / For of *Thine* **own** will, Thou wast well-pleased  
to ascend *the* **Cross** in the flesh / that Thou mightest  
deliver from slavery to the **enemy** / **those** whom  
Thou *hadst* **fa**\_\_shioned. / Wherefore, we cry to Thee  
**thank-ful-ly**: / Thou *didst* **fill** all things with joy, O  
*our* **Sa**\_\_vior, / when Thou camest to **save**\_\_.\_.\_ the  
world,

## **Sunday of Orthodoxy**

Kontakion in the 8th Tone

The **Un-cir-cum-scri-ba-ble Word** of the **Fa-ther** / was **cir-cum-scribed** when He took **flesh** of thee, O **The-o-to-kos**; / and **when He** had re-**stored** the defiled **im-age** to its **an-cient state** / He **suf-fused it with** di-vine **beau-ty**. // As **for us** con-**fess-ing** our sal-**va-tion**, we record it in **deed** and **word**.