

Ode 6

Katavasia for the Sunday of the Last Judgment

6th Tone
Abbr. Znamenny Chant

S
A

T
B

With my whole heart I cried to the com-pas - sion - ate God:

Detailed description: This block contains the first line of the musical score. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Treble (T) and Bass (B). The music is in a 6th tone mode, indicated by two flats in the key signature. The lyrics are: "With my whole heart I cried to the com-pas - sion - ate God:". The vocal lines consist of whole notes and half notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

and He heard me from the low - est depths of hell,

Detailed description: This block contains the second line of the musical score. It continues the vocal and piano parts from the first line. The lyrics are: "and He heard me from the low - est depths of hell,". The vocal lines use a variety of note values including quarter notes and half notes, with some notes tied across bar lines. The piano accompaniment continues with a steady harmonic accompaniment.

and brought my life out of cor - rup - tion.

Detailed description: This block contains the third and final line of the musical score. The lyrics are: "and brought my life out of cor - rup - tion.". The vocal lines conclude with a final cadence, and the piano accompaniment ends with a double bar line. The overall structure is a simple, homophonic setting of the text.