

Ode 7

Katavasia for the Sunday of the Last Judgment

6th Tone
Abbr. Znamenny Chant

S
A

T
B

We have sinned, we have transgressed, we have done e - vil in Thy

Detailed description: This block shows the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a 6th tone mode, indicated by two flats in the key signature. The lyrics are: "We have sinned, we have transgressed, we have done e - vil in Thy". The vocal lines consist of simple, rhythmic notes, with some chords in the alto and bass parts.

sight; we have not kept or followed Thy com-mand-ments. But re-ject

Detailed description: This block shows the second line of the musical score. It continues the vocal lines from the first line. The lyrics are: "sight; we have not kept or followed Thy com-mand-ments. But re-ject". The musical notation includes some melodic movement in the soprano and tenor parts, with some notes beamed together.

us not ut - ter-ly, O God of our fa - thers.

Detailed description: This block shows the third and final line of the musical score. The lyrics are: "us not ut - ter-ly, O God of our fa - thers." The music concludes with a final cadence, featuring a whole note chord in the soprano and tenor parts, and a final bass note in the bass part.