

3/25 - Annunciation to the Theotokos  
Ode 1 - Irmos

Abbr Znamenny Chant

S  
A

I shall o - pen my mouth, and it will be filled with the

T  
B

Detailed description: This system shows the first line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The music is in a minor key with a flat sign. The lyrics are: "I shall o - pen my mouth, and it will be filled with the".

Spi - rit, and I shall ut - ter my words to the

Detailed description: This system shows the second line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The lyrics are: "Spi - rit, and I shall ut - ter my words to the".

Queen and Mo - ther. I shall be seen ra - diant - ly keep - ing

Detailed description: This system shows the third line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The lyrics are: "Queen and Mo - ther. I shall be seen ra - diant - ly keep - ing".

feast, and I shall joyfully sing of her won -

Detailed description: This system shows the fourth line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The lyrics are: "feast, and I shall joyfully sing of her won -".

ders.

Detailed description: This system shows the fifth and final line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The lyrics are: "ders.". The system ends with a double bar line.

3/25 - Annunciation to the Theotokos  
Ode 3 - Irmos

Abbr Znamenny Chant

S  
A

O The - o - to - kos, thou liv - ing and plenti - ful

T  
B

foun - tain, join thy singers unto thy - self in a

spi - ri-tual choir, and strengthen them, and in thy di-vine glo -

ry, vouch-safe unto them crowns of glo - ry.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (B-flat). The lyrics are: "O The - o - to - kos, thou liv - ing and plenti - ful foun - tain, join thy singers unto thy - self in a spi - ri-tual choir, and strengthen them, and in thy di-vine glo - ry, vouch-safe unto them crowns of glo - ry." The piano accompaniment consists of chords and single notes in the bass clef.

3/25 - Annunciation to the Theotokos  
Ode 4 - Irmos

Abbr Znamenny Chant

S  
A

He who sitteth upon the throne of Di - vi - ni - ty is come

T  
B

in a swift cloud, Je - sus most di - vine,

and with His in-corrup-t hand he hath saved them that cry: Glo - ry

to Thy po - wer, O Christ.

3/25 - Annunciation to the Theotokos  
Ode 5 - Irmos

Abbr Znamenny Chant

S  
A

All things were filled with awe at thy di - vine glo -

T  
B

ry; for thou, O Virgin, who knew - est not wed - lock

didst con - ceive in thy womb God who is o - ver all, and thou

gav - est birth unto the time - less Son. Up - on all

who sing thy prais - es He be - stow - eth peace.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line and a basso continuo line. The lyrics are written below the vocal line. The music is in a minor key and 3/2 time. The lyrics are: "All things were filled with awe at thy di - vine glo - ry; for thou, O Virgin, who knew - est not wed - lock didst con - ceive in thy womb God who is o - ver all, and thou gav - est birth unto the time - less Son. Up - on all who sing thy prais - es He be - stow - eth peace."

3/25 - Annunciation to the Theotokos  
Ode 6 - Irmos

Abbr Znamenny Chant

S  
A

Pre-figuring thy three-day — bu - ri - al, the Pro-phet Jon - ah

T  
B

cried a - loud, pray - ing within the sea — mon - ster:

De - liver me from corruption, O Je - sus, King of Hosts!

3/25 - Annunciation to the Theotokos  
Ode 7 - Irmos

Abbr Znamenny Chant

S  
A

The di-vine-ly-wise youths wor-shipped not a creation rather than

T  
B

the Cre - a - tor, but man - ful - ly trampling the threat of

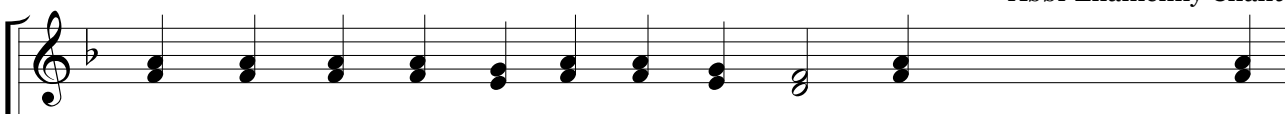
fire un - der-foot, they re-joiced, chant-ing: Bless - ed art Thou,

the all-hymned Lord and God of our fa - thers.

3/25 - Annunciation to the Theotokos  
Ode 8 - Irmos

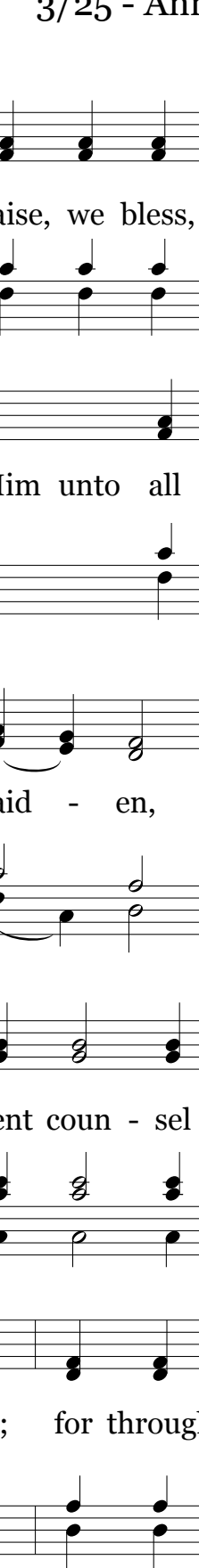
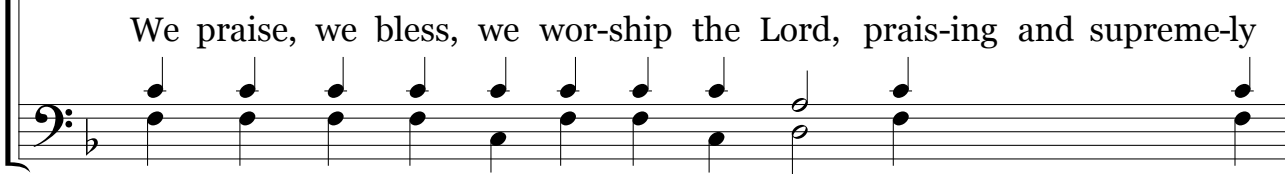
Abbr Znamenny Chant

S  
A

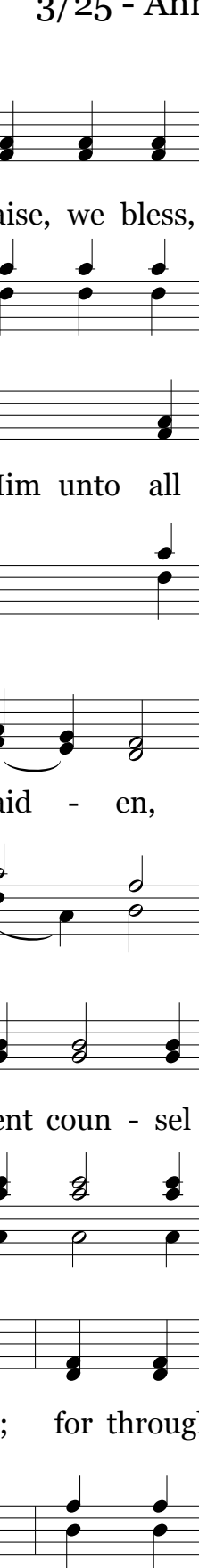


We praise, we bless, we wor-ship the Lord, prais-ing and supreme-ly

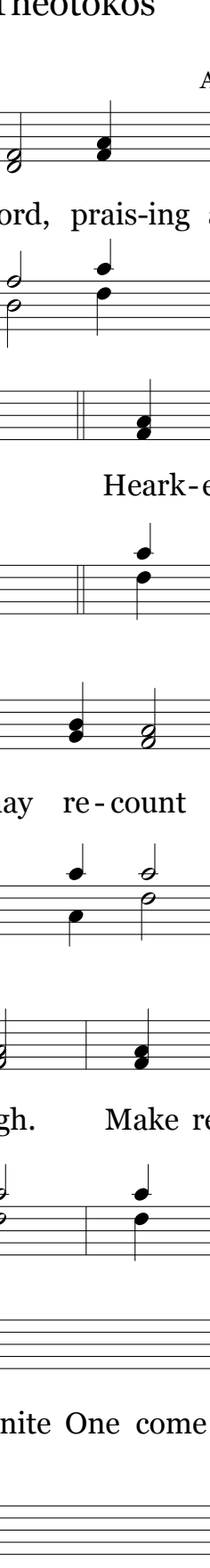
T  
B



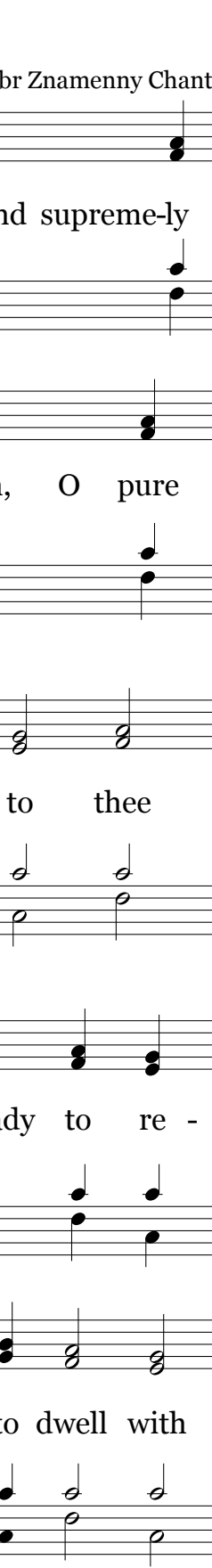
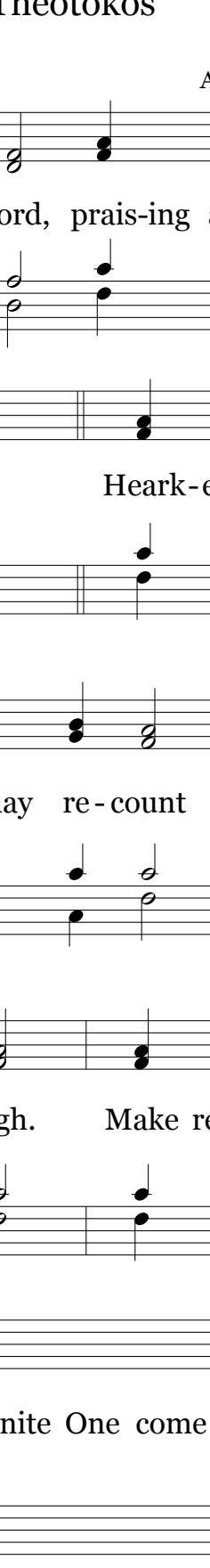
ex - alting Him unto all a - ges. Heark-en, O pure



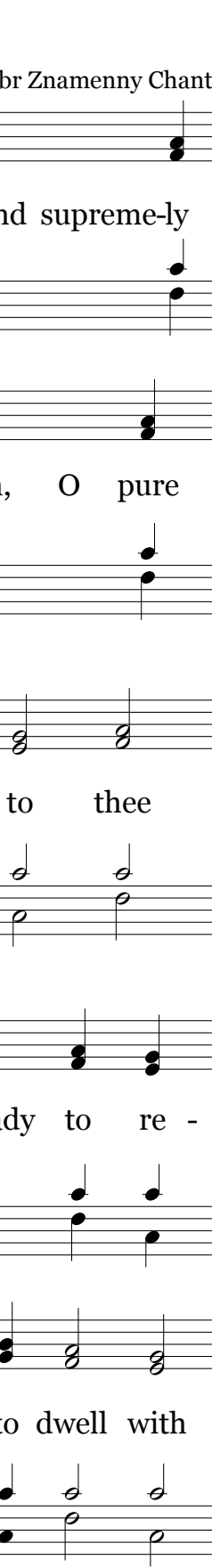
Vir - gin Maid - en, that Ga - briel may re - count to thee

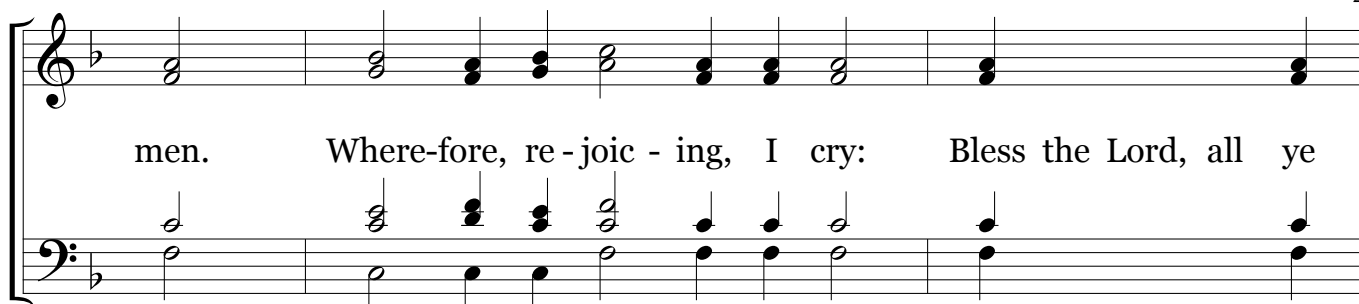


the an - cient coun - sel of the Most High. Make ready to re -

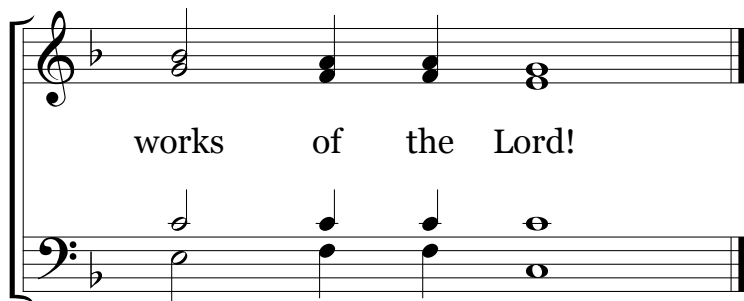


ceive\_ God; for through thee hath the Infinite One come to dwell with





men. Where-fore, re-joic - ing, I cry: Bless the Lord, all ye



works of the Lord!



# 3/25 - Annunciation to the Theotokos

## Ode 9

Abbr Znamenny Chant

S  
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T  
B

praise the glo - ry of God! Con-ceiv-ing God in man-ner past

un-derstanding, O Mis - tress, thou didst e-lude the cus-tom of

na-ture; for in giv-ing birth thou didst escape corrupt maternal nature, trans-

ced-ing it. Where-fore, thou hear - est as is meet: Re-joice,

O thou who art full of grace! The Lord is with thee!

O earth, announce glad tidings of great joy! Ye heavens,

praise the glory of God! No earthly tongue can explain how

thou pourest forth milk, O pure Virgin; for thou showest forth

a thing strange to nature and dost transcend the rule of lawful birth-

giv - ing. Where-fore, thou hear - est as is meet: Re - joice,

O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav - ens,

praise the glo - ry of God. Mys-tic'lly wast thou spo - ken of

in the Ho - ly Scriptures, O Mother of the Most High; for Ja - cob

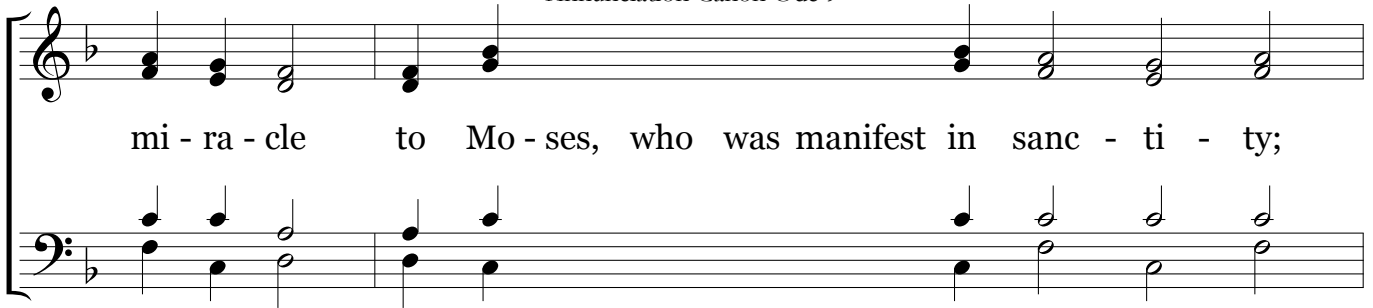
of old, seeing thee in fi-gure as a lad - der, said: "This is the

lad-der of God!" Where-fore thou hear - est as is meet: Re-joice,

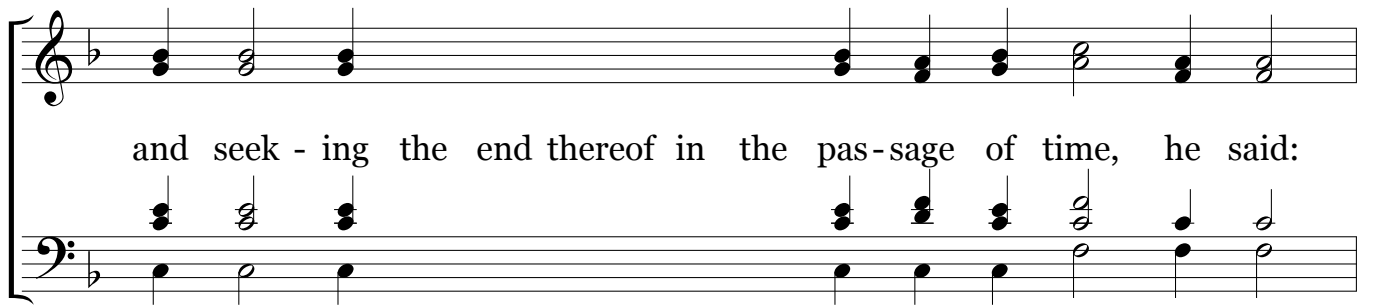
O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav-ens,

praise the glo - ry of God. The bush and the fire showed forth a wondrous



mi - ra - cle to Mo - ses, who was manifest in sanc - ti - ty;



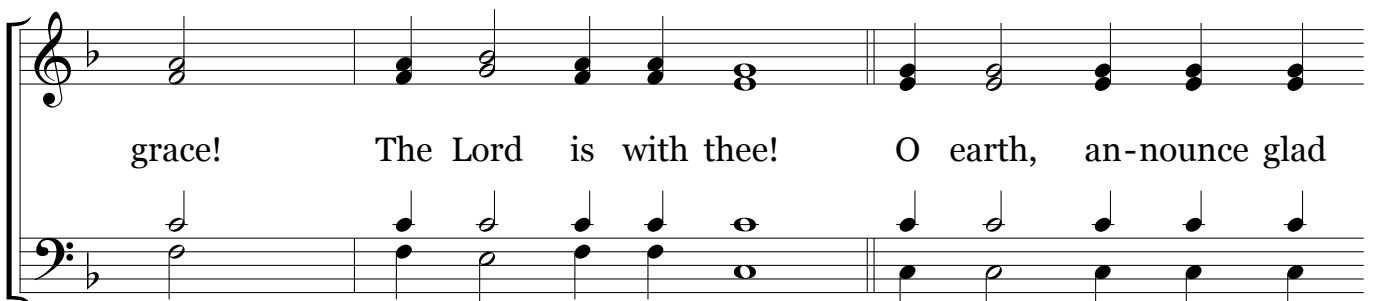
and seek - ing the end thereof in the pas - sage of time, he said:



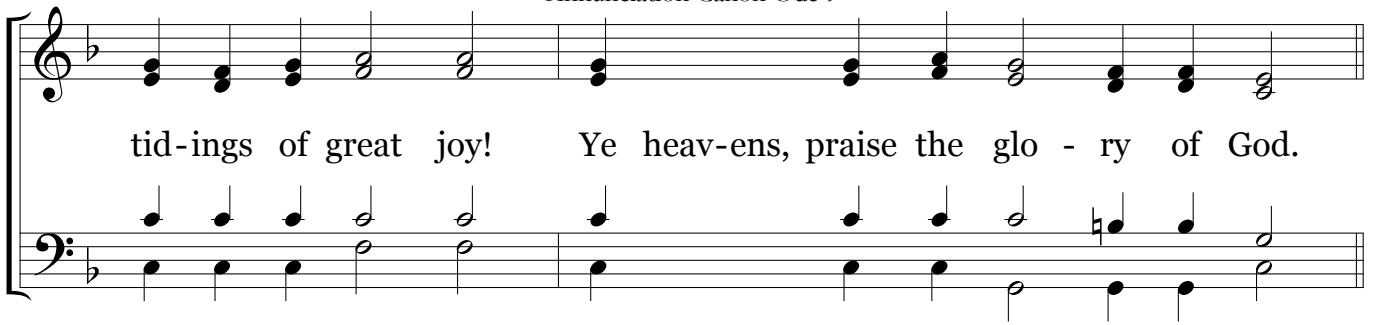
"I perceive it in the pure — Maid - en!" To her as the The - o -




to - kos let us cry: Re - joice, O thou who art full of



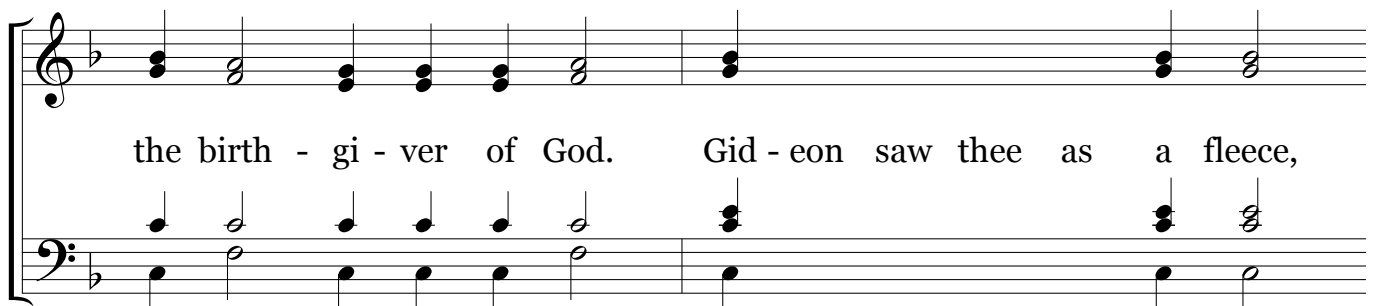
grace! The Lord is with thee! O earth, an - nounce glad



tid-ings of great joy! Ye heav-ens, praise the glo - ry of God.



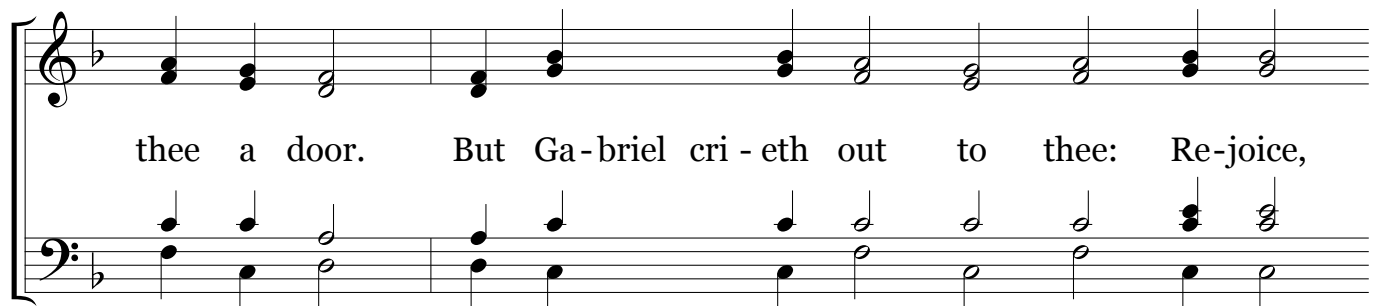
Da-niel called thee the my-sti-cal moun - tain, and I-sai-ah called thee



the birth - gi - ver of God. Gid - eon saw thee as a fleece,



Da - vid called thee a sanc - tu - ar - y, and an - oth - er called



thee a door. But Ga-briel cri - eth out to thee: Re-joice,

O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is one flat (B-flat major or D minor). The vocal line begins with a treble clef and a B-flat. The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment begins with a bass clef and a B-flat. The music is written in a simple, homophonic style with chords and single notes.

3/25 - Annunciation to the Theotokos  
Ode 9 - Irmos

Abbr Znamenny Chant

S  
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T  
B

praise the glo - ry of God! Let the hand of the de - filed

in no-wise touch the ani-mate ark of God; and let the lips

of the faith - ful un-ceasingly cry out with joy to the The-o - to -

kos, chant-ing with the words of the an - gel: Re-joice,

Detailed description: The image shows a musical score for a church service. It consists of five systems of music, each with a Soprano (S) and Alto (A) part. The lyrics are in English and describe the Annunciation to the Theotokos. The music is written in a style that combines traditional Znamenny chant with Western musical notation. The key signature has one flat (B-flat), and the time signature is 3/25. The lyrics are: 'O earth, announce glad tidings of great joy! Ye heavens, praise the glory of God! Let the hand of the defiled in no-wise touch the animate ark of God; and let the lips of the faithful unceasingly cry out with joy to the Theotokos, chanting with the words of the angel: Re-joice,'



O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment is written on a bass clef staff. The music consists of several measures of chords and single notes, with a final double bar line at the end of the piece.