

07/08 the Kazan Icon of the Theotokos

On "Lord, I have cried" in the 4th tone
to the melody "As one valiant among the martyrs." Traditional Chant Arr.
Archpriest George Johnson

Parallel
Melody
Alto

As the all-beau - te - ous pa - lace of the Word and His

Bass

light-bearing throne, O Mi - stress, - thou didst

con - tain with - in - thy womb the Word who

is equally enthroned with the Fa - ther. And having given birth

un-to the never-waning Light, thou hast brought light to our dark -

ness, hast dri-ven away the falsehood of the serpent and de-stroyed cor-

rup - tion, and by thy birthgiving hast granted everlast - ing

life_ to the world. Thou hast o - pened the gates of paradise and

be-stowed all manner of blessings u - pon hu - man na - ture.

And now, do thou by thy supplications, O Lady, deliver thy servants from

all mis - for - tunes.

The image shows a musical score for a phrase. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4) followed by a half note chord (B4, C5). The third measure is a whole note chord (F#4, A4, C5). The fourth measure is a half note chord (F#4, A4) followed by a half note chord (B4, C5). The fifth measure is a half note chord (F#4, A4) followed by a half note chord (B4, C5). The sixth measure is a whole note chord (F#4, A4, C5). The bottom staff is in bass clef with the same key signature. It contains six measures of music. The first measure is a whole note chord (F#2, A2, C3). The second measure is a half note chord (F#2, A2) followed by a half note chord (B2, C3). The third measure is a whole note chord (F#2, A2, C3). The fourth measure is a half note chord (F#2, A2) followed by a half note chord (B2, C3). The fifth measure is a half note chord (F#2, A2) followed by a half note chord (B2, C3). The sixth measure is a whole note chord (F#2, A2, C3). The lyrics 'all mis - for - tunes.' are written below the top staff, with hyphens under 'mis' and 'for'.