

# 07/22 - Holy Myrrh Bearer Mary Magdalene and Hieromartyr Phocas

on "Lord, I have cried"  
in the 4th tone, to the melody "Thou hast given a sign"

Arr. Archpriest George Johnson

Parallel  
Melody  
Filler

5

Bass

By thine en-dur-ance of suffering, O Pho - cas, thou didst

cast down the arrogance of the in - i - qui -

tous and the wor-ship of the de - mons, ma-nifest - ly

pro-claiming the Sa - vior of all, il-lumining the thoughts of the

faith - ful and dispelling the darknes of the vanity of i -

do - la - try with the enlightenment of thy mi - ra - cles

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, containing a piano accompaniment of a simple bass line. The lyrics are: "do - la - try with the enlightenment of thy mi - ra - cles".

and the splendor of thy struggles, O bless - ed of God.

The second system of music continues the composition. The upper staff in treble clef shows the vocal line with lyrics and piano accompaniment. The lower staff in bass clef shows the piano accompaniment. The lyrics are: "and the splendor of thy struggles, O bless - ed of God." The system concludes with a double bar line.