

07/29 Martyr Callinicus of Gangra

On "Lord, I have cried" in the 8th tone
to the melody "O most glorious wonder"

Traditional Chant Arr.
Archpriest George Johnson

Parallel
Melody
Alto

2

A light e - mitt-ing heal - ing, a ri - ver full of

Bass

true gifts, a treat-ment which cost - eth nought,

a ves - sel of sanc - ti - ty hath the shrine of thy

re - lics been shown to us, whence let us who ap -

proach with faith draw forth ev - er - liv - ing health,

O glo - ri - ous mar - tyr, for whose sake we glori - fy our

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "O glo - ri - ous mar - tyr, for whose sake we glori - fy our".

won - drous God.

The second system of music continues from the first. It also consists of two staves in G major. The lyrics are: "won - drous God.". The system concludes with a double bar line.