

# Troparion: "Thou wast Transfigured"

For use in the 3rd antiphon in the Festal Liturgy

Abbreviated Greek Chant  
Arr. Archpriest George Johnson

*Quickly*

S  
A

T  
B

Thou wast trans-fi-gured on the moun-tain, O Christ God,

Detailed description: This block contains the first line of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a minor key (one flat) and a 4/4 time signature. The tempo is marked 'Quickly'. The lyrics are 'Thou wast trans-fi-gured on the moun-tain, O Christ God,'. The vocal lines are primarily homophonic, with chords and single notes. There are fermatas over the final notes of the first line.

show - ing to Thy dis - ci - ples Thy glo - ry as each one

Detailed description: This block contains the second line of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are 'show - ing to Thy dis - ci - ples Thy glo - ry as each one'. The musical notation continues with homophonic chords and single notes.

could en-dure; shine forth Thou on us, who are sin-ners all, Thy light

Detailed description: This block contains the third line of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are 'could en-dure; shine forth Thou on us, who are sin-ners all, Thy light'. The musical notation continues with homophonic chords and single notes.

e - ver un - end - ing through the prayers of the The - o -

Detailed description: This block contains the fourth line of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are 'e - ver un - end - ing through the prayers of the The - o -'. The musical notation continues with homophonic chords and single notes.

to - kos. O Light Gi - ver, glo - ry to Thee.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are 'to - kos. O Light Gi - ver, glo - ry to Thee.'. The musical notation concludes with a final cadence, including a fermata over the final notes.