

Instead of "It Is Truly Meet"

Dormition

Greek Chant
1st Tone

S
A

The an-gels, hav-ing be-held the dormition of the most pure one,

T
B

were struck with won - der at how the Vir - gin went up

from earth to heav - en. The bounds of nature are o - ver -

come in thee, O pure Vir - gin: for child - birth is vir - gin - al,

and life is betrothed to death; vir - gin af - ter bear - ing child,

Detailed description: This is a musical score for a Greek Chant in the 1st Tone, titled 'Instead of "It Is Truly Meet"'. The score is for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics describe the Dormition of the Virgin Mary. The piano accompaniment features a steady bass line and chords in the right hand.

and a - live af - ter death, thou dost ever save,

O The - o - to - kos, thine in - her - it - ance.