

8/22 Afterfeast of the Dormition of the Mother of God  
on "Lord, I have cried" to "O Most Glorious Wonder"

In the 8thTone  
Arr. Archpriest George Johnson

V6

v1  
v2  
v3

O most glo-ri-ous won - der! She who without knowing man,

B

gave birth to God in the flesh and re-mained a vir -

gin is trans-la - ted from life. And, de -

par - ting this tran - si - to - ry life, she hath passed on to that which

a - geth not. Where-fore the disciples and a - pos - tles of

Christ make haste on clouds to-day to attend her

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "Christ make haste on clouds to-day to attend her". The lower staff is a piano accompaniment, primarily consisting of chords and single notes. The lyrics are positioned between the two staves.

bur - i - al.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "bur - i - al.". The system concludes with a double bar line.