

# 09/02 Martyr Mamas & St. John the Faster

On "Lord, I have cried" in the 8th tone  
to the melody "O most glorious wonder"

Traditional Chant Arr.  
Archpriest George Johnson

Parallel  
Melody  
Alto

5

Bass

Thou wast a pil-lar of pi - e - ty set firmly u - pon the

rock of faith, un-shaken by temptations or mis - for -

tunes, O bless - ed one, for the great

temp-est and tu - mult and the waves which buf - fet - ed thee

did not cast down thine un - break - a - ble strength; for thou didst de -

sire to be a-dorned with the crown of mar - tyr -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "sire to be a-dorned with the crown of mar - tyr -".

dom.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a final chord. The lower staff is in bass clef with the same key signature and contains a final chord. The lyrics are: "dom.".