

9/8 The Nativity of the Mother of God  
Irmos Ode 4 Canon 1

2nd tone Abbr. Znamenny Chant  
Arr. Archpriest George Johnson

The musical score is written for SATB voices and piano accompaniment. It consists of two systems of music. The first system covers the first line of text, and the second system covers the second line. The key signature is one sharp (F#), and the time signature is 9/8. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a style that uses block chords and simple melodic lines. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are: "I have heard the report of Thy dispensation, O Lord, and have glorified Thee who lovest mankind."

S  
A  
I have heard the report of Thy dis - pen - sa - tion, O Lord,  
T  
B

and have glori - fied Thee who lov - est man - kind.