

9/8 The Nativity of the Mother of God
Irmos Ode 6 Canon 1

2nd tone Abbr. Znamenny Chant
Arr. Archpriest George Johnson

S
A

T
B

From the bel - ly of the sea monster, Jo - nah cried out:

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The music is in G major (one sharp) and 9/8 time. The lyrics are: "From the bel - ly of the sea monster, Jo - nah cried out:". The melody is a simple, stepwise line with some rests. A slur is placed over the notes for "Jo - nah cried".

Lead me up from the a - byss of hell, I pray, that with

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The music is in G major (one sharp) and 9/8 time. The lyrics are: "Lead me up from the a - byss of hell, I pray, that with". The melody continues with a similar stepwise pattern. A slur is placed over the notes for "I pray".

a spirit of truth and in a voice of praise I may sacrifice to

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The music is in G major (one sharp) and 9/8 time. The lyrics are: "a spirit of truth and in a voice of praise I may sacrifice to". The melody continues with a similar stepwise pattern. A slur is placed over the notes for "I may sacrifice to".

Thee, as to my De - li - ver - er.

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano (S) staff in the treble clef and an Alto (A) staff in the bass clef. The music is in G major (one sharp) and 9/8 time. The lyrics are: "Thee, as to my De - li - ver - er.". The melody concludes with a final cadence. A slur is placed over the notes for "De - li - ver - er.". The Alto staff ends with a double bar line and a fermata.