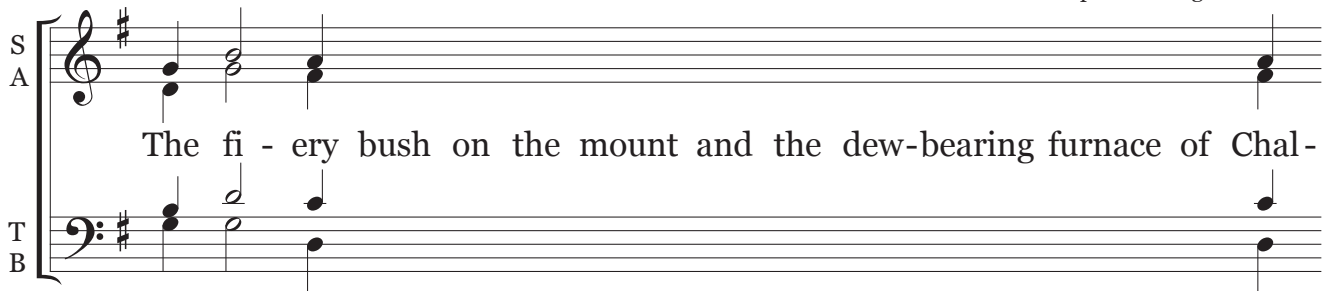


9/8 The Nativity of the Mother of God
Irmos Ode 7 Canon 1

2nd tone Abbr. Znamenny Chant
Arr. Archpriest George Johnson

S
A

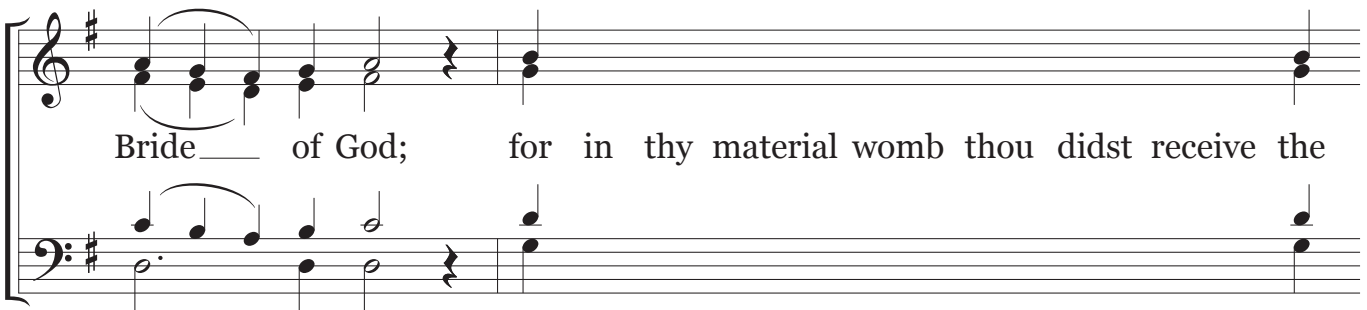


The fi - ery bush on the mount and the dew-bearing furnace of Chal-

T
B



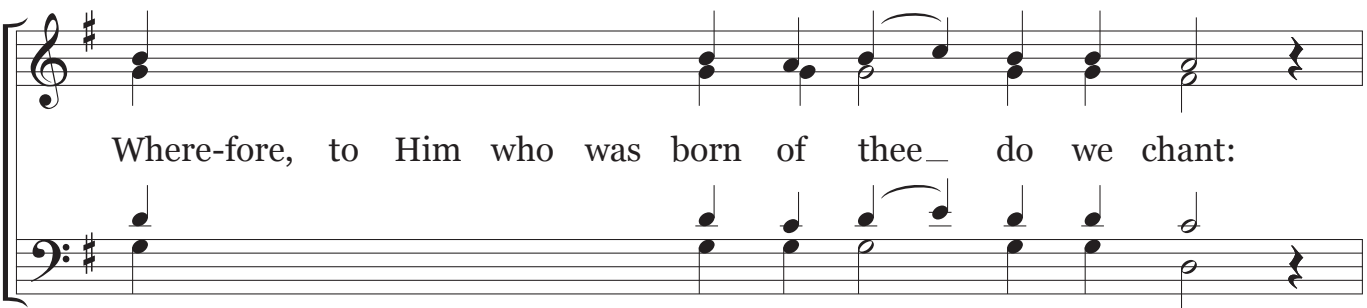
de - a ma - ni - fest - ly pre - fi - gured thee, O



Bride of God; for in thy material womb thou didst receive the



im-materi-al di - vine Fire with-out be - ing con-sumed.



Where-fore, to Him who was born of thee do we chant:

Bless - ed art Thou, O God of our fa - thers.

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are: "Bless - ed art Thou, O God of our fa - thers." The word "fa" is written on the treble staff and "thers." on the bass staff, with a hyphen between them. The music features several chords and a melodic line that spans across the two staves. The final measure of the piece ends with a double bar line.