

# 9/8 The Nativity of the Mother of God Irmos Ode 8 Canon 1

2nd tone Abbr. Znamenny Chant  
Arr. Archpriest George Johnson

S  
A

T  
B

Thou didst once pre-figure thy Mother in the furnace of the chil - dren,

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is written in a 9/8 time signature with a key signature of one sharp (F#). The lyrics are: "Thou didst once pre-figure thy Mother in the furnace of the chil - dren,". The melody is primarily composed of chords and simple melodic lines.

O Lor:d: for her i - mage drew from the fire those who en - tered

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "O Lor:d: for her i - mage drew from the fire those who en - tered". The melody continues with similar chordal and melodic patterns.

it, with-out be - ing con-sumed. We hymn amd exalt her su -

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "it, with-out be - ing con-sumed. We hymn amd exalt her su -". The melody continues with similar chordal and melodic patterns.

preme-ly for all a - ges, who through Thee hath been made

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "preme-ly for all a - ges, who through Thee hath been made". The melody continues with similar chordal and melodic patterns.

ma-nifest to - day to the ends of the earth.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "ma-nifest to - day to the ends of the earth.". The melody concludes with a final cadence.